ZM-120
gemini
CH 1
CH 2
gemini
TOUCH
STOP
CUE

gemini®

VOLUME 36

DJ Kid Swift spinning on his Gemini **CDT-05 MKII** Hybrid Turntables and **PS-04** Mixer

Photo by Kathleen Riley

gemini®

In the late 70's, Gemini's avant-garde commitment and dedication to pushing the art form of DJing into the forefront with its affordable and functional products was instrumental in transforming the DJ's conventional role from music manipulator to accredited artist and/or performer.

Embodying the complete "Evolution of the DJ", Gemini has the proud history of laying the groundwork for this one time 'subculture' to evolve into a well respected, fine-tuned musical machine. Turntablists, club and mobile DJ's, nightclubs, recreation facilities, contractors, hobbyists, professional installers and designers throughout the world rely on Gemini products for dependable and affordable DJ audio equipment.

Flash forward to the present, Gemini continues to add to its countless contributions to the DJ realm by forging ahead into the digital revolution, all the while gracefully preserving the legacy of vinyl.

VOLUME 36

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*Users, by being shown, do not necessarily imply endorsement

The Best of Both Worlds

Performance DJs have only dreamed of a solution that would combine the classic feel of a turntable with the ability to play both CDs and vinyl simultaneously. That dream has now become a reality with the state-of-the-art **CDT-05 MKII**. Equipped with on-the-money CD playback and accurate scratching functions, anti-skip straight tone-arm and steady platter, plus a myriad of essential features for uncompromising reliability, sound quality and performance versatility, Gemini's **CDT-05 MKII** is more than capable of handling abuse from scratch junkies while still versatile enough to appease mixing DJs.

DJ Oliver cuts on two Gemini **CDT-05 MKII**'s and **CS-02** Club Mixer

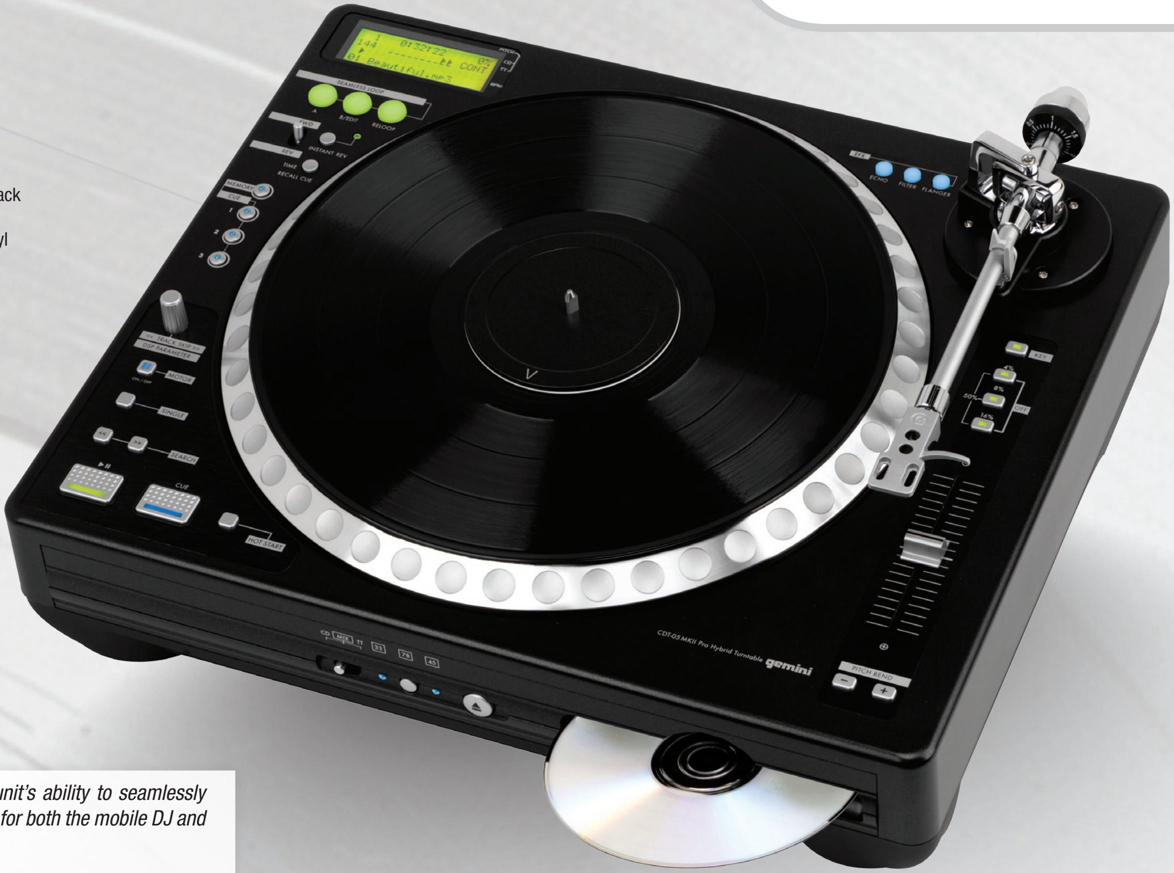
CDT-05 MKII

Professional Hybrid CD Player / Turntable

- Audio CD, CD-R, CD-RW, MP3 CD, and vinyl compatible
- Removable, virtually unskippable straight tone arm system
- High-Torque Direct Driven platter (3.6 kg/cm) provides full control over CD playback
- Independent audio outputs for turntable and CD sections
- 3-position CD/TT mode switch allows simultaneous playback of both CD and vinyl
- 3 DSP effects: Filter, Echo, and Flanger with variable parameters
- Reverse switch for CD & vinyl
- 3 Hot-Startable cue points with memo button
- Master cue w/ hot-start feature
- Key Lock (Master Tempo)
- Anti-Shock Protection using RAM buffer memory
- Single auto-cue/continuous play modes
- Seamless looping with reloop/stutter & loop editing
- Pitch bend via platter or buttons
- Variable Pitch control with ranges of 4%, 8%, 16%, and 50%

Dimensions: 18 x 14.5 x 5" (457 x 368 x 127 mm)
Weight: 24.75 lbs (11.23 kg)

DSP DIGITAL SEAMLESS LOOP ANTI-SHOCK™ BUFFER MEMORY MP3



*"The **CDT-05 MKII** is the ultimate tool. The unit's ability to seamlessly integrate the best of both worlds makes it ideal for both the mobile DJ and the seasoned scratch professional."*

DJ Johnny 'Juice' Rosado
DJ/Producer (Public Enemy) / Emmy Nominated Composer

*"In the ten years I've been working with Gemini, nothing has impressed me more than the **CDT-05 MKII**."*

DJ Get Down
DJ / Producer (France)

*"The **Gemini CDT-05 MKII** is the most innovative & versatile hybrid turntable / CD player on the market. Gemini has definitely taken it to the next level with this one."*

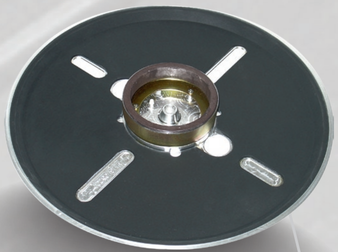
DJ Juice
DJ / 8x Justo Mixtape Award Winner

*"I love the responsiveness and flexibility of my **Gemini CDT-05 MKII**'s... I can't keep my hands off them!"*

DJ Jacquie Jack
DJ / Producer

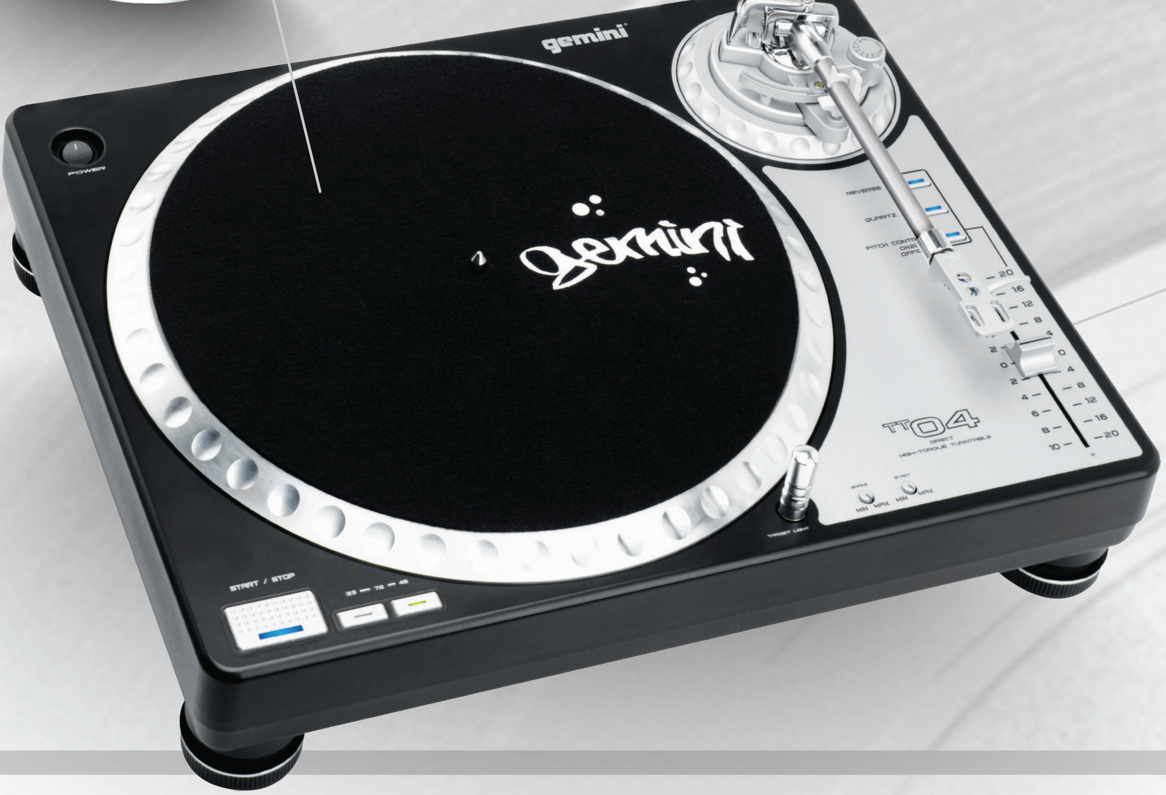
*"If you're looking for a hybrid turntable which achieves accuracy on par with vinyl, the **Gemini CDT-05 MKII** never jumps. It is the smoothest player on the market."*

DJ Kid Swift
DJ / Producer



TT-04 Platter

Magnetic rotor under platter for superior torque (5 kg)



> *"**Gemini's TT-04** is club tested and studio proven... unquestionably one of the best turntables you can buy."*
>
> ***DJ Journey***
>
> DJ / Producer

Photo by Stephan Mckenzie

TRUE TURNTABLISM

TT-04

Direct Drive Turntable

- Ultimate High Torque (5 kg) direct drive turntable
- CPU controlled magnetic platter motor system
- Adjustable ±10% or 20% pitch button w/ LED
- Convenient retractable start/brake delay rotary controls
- Straight tone arm for superior tracking
- Tone arm height finger groove adjustment up to 6 mm with lock
- Fully adjustable counter weight & anti-skating controls
- 33/45/78 RPM
- Push button quartz lock and reverse w/ LED
- Felt slip mat, TL-01 and HD-01 headshell included

Dimensions: 17.5 x 14 x 3.5" (445 x 356 x 89 mm)
Weight: 27.82 lbs (12.62 kg)

Turntable Accessories

HD-01

Universal Headshell

- Sturdy silver body with tracking arm
- Rubber washer for snug fit to tone arm

CN-1000

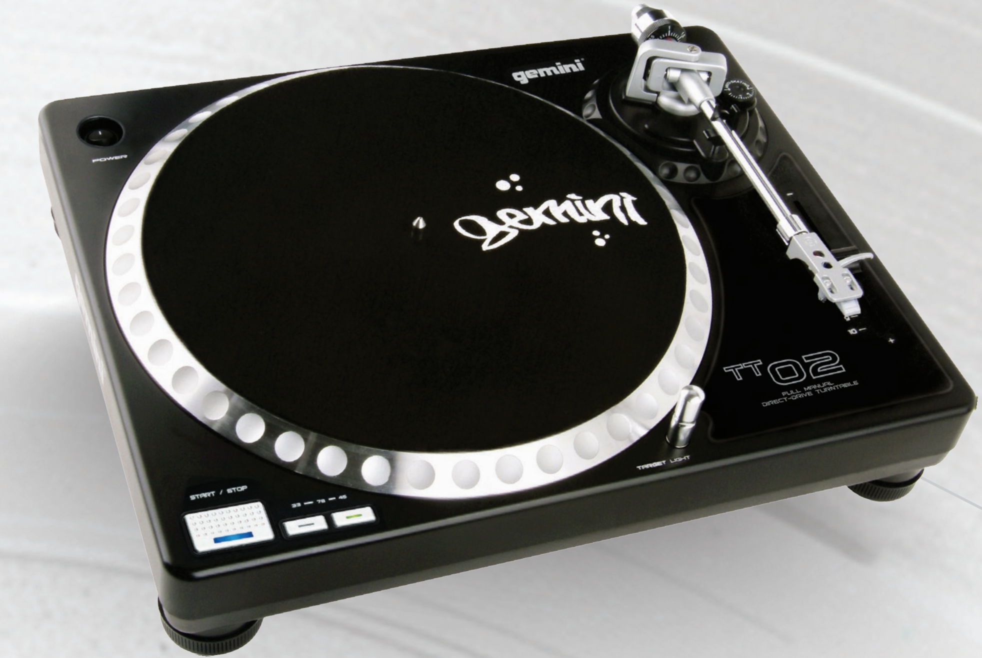
Semi-Professional DJ Cartridge

- Elliptical stylus for strong tracking
- Stylus cover for extended life span
- Screws to connect to universal headshell included

TL-01

Target Light for TT Series Turntables

- Sturdy aluminum body
- Convenient RCA connection for easy replacement
- Bright white LED for tracking


gemini
POWER
TT02
FULL MANUAL DIRECT-DRIVE TURNTABLE
START / STOP
TARGET LIGHT

TRUE TURNTABLISM

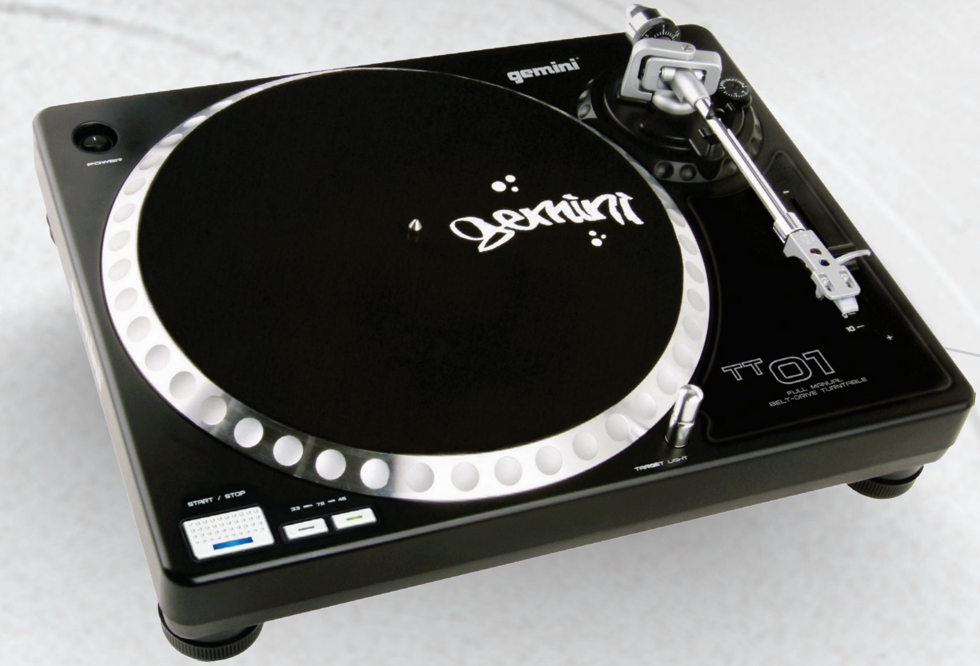
*"**Gemini's TT** line of direct drive turntables are perfectly suited for the scratch DJ."*

DJ Psycho D
DJ / Producer

TT-02 MKII
Direct Drive Turntable

- 10% Variable pitch slide control
- Fully adjustable counter weight & anti-skating control
- Dual speed RPM (33/45)
- LED illuminated soft touch start/stop & RPM buttons
- CN-1000 cartridge, felt slipmat and HD-01 headshell included **(TL-01 target light not included)**

Dimensions: 18 x 14 x 3.5" (457 x 356 x 89 mm)
Weight: 14.88 lbs (6.75 kg)


gemini
POWER
TT01
FULL MANUAL BELT-DRIVE TURNTABLE
START / STOP
TARGET LIGHT

TT-01 MKII
Belt Drive Turntable

- 10% Variable pitch slide control
- Fully adjustable counter weight & anti-skating control
- Dual speed RPM (33/45)
- LED illuminated soft touch start/stop & RPM buttons
- CN-1000 cartridge, felt slipmat and HD-01 headshell included **(TL-01 target light not included)**

Dimensions: 18 x 14 x 3.5" (457 x 356 x 89 mm)
Weight: 10.07 lbs (4.57 kg)

EFX ASSIGN
MIC
TALKOVER
ON
OFF
EQ
-dB
+dB
CUE
X-FADER
OFF
A
B
1/4
1/8
MEMORY

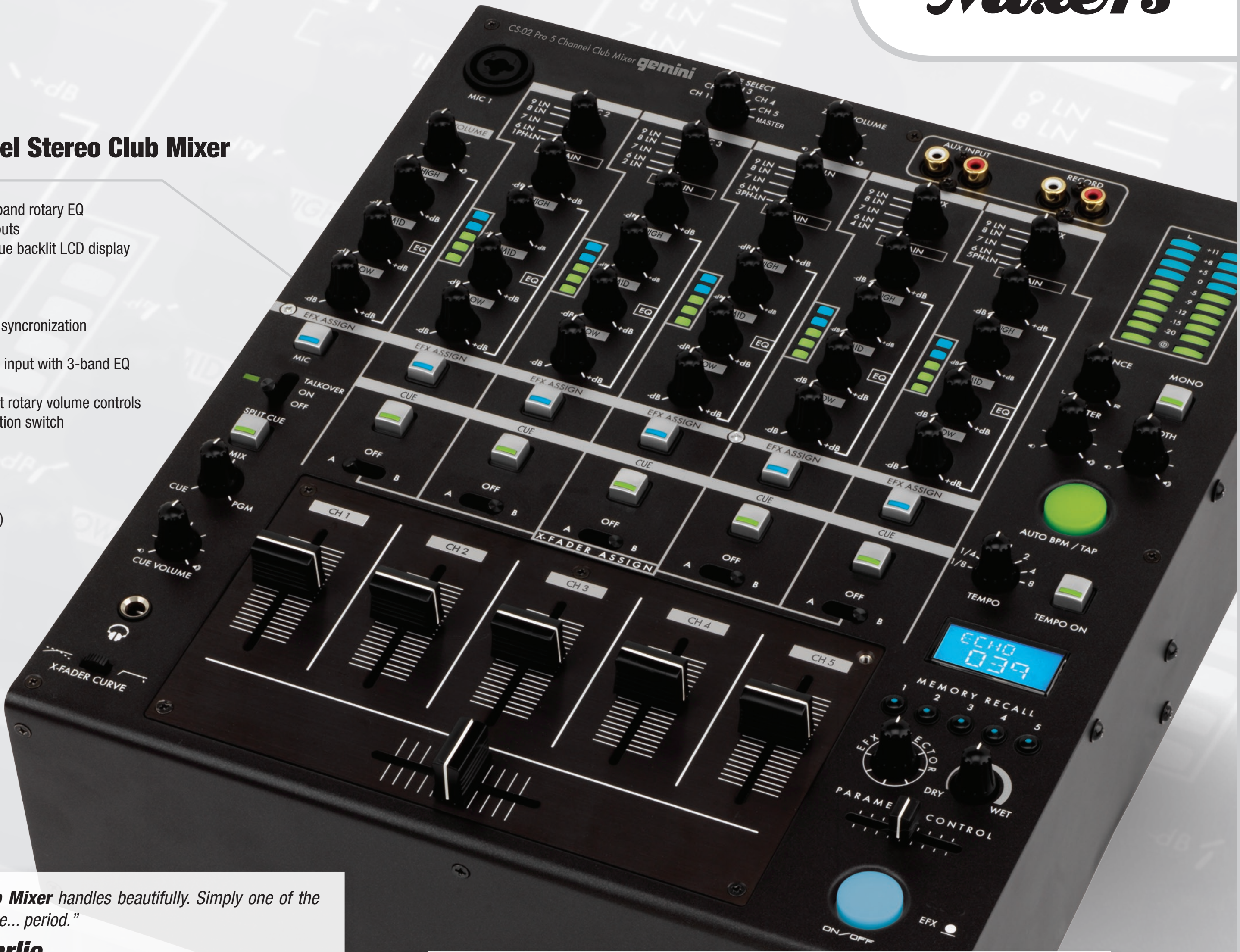
Masterful Mixing Any DJ with 'next-level' aspirations knows that in order to set themselves apart from the rest of the pack, they need to make their performances unique. Today, just playing the newest, freshest tracks isn't enough. Incorporating an array of EFX and multiple inputs to accommodate a broad range of sources allows the DJ to bring a greater level of creativity and personality into their sets. With that in mind, Gemini has answered the 'next-level' DJ's call with a full-featured unit that provides exciting functional possibilities to your endless creativity: the **CS-02** Professional 5-channel Club Mixer.

CS-02

12.5" Professional 5-Channel Stereo Club Mixer

- 5 Channels with pre-fader LED VU meters and 3-band rotary EQ
- 3 Mic, 10 Line, and 3 Phono / Line Convertible Inputs
- 25 Channel-Assignable DSP Effects with bright blue backlit LCD display and 5-bank memory recall
- 6-Device Input routing matrix on each channel
- 30 mm linear DSP parameter control
- Auto & Tap BPM counter with optional EFX tempo syncronization
- Face-mounted RCA Rec Output and Aux Input
- Dedicated faceplate-mounted ¼" XLR combo mic input with 3-band EQ and Auto-Talkover Function
- Master, Booth, and Zone outputs with independent rotary volume controls
- XLR Master Balanced Output with master attenuation switch
- Replaceable faders with X-Fader Curve Control
- X-Fader assignment on each audio input channel
- Rack ears included

Dimensions: 14 x 12.5 x 5" (356 x 318 x 127 mm)
Weight: 14.86 lbs (6.74 kg)


CS-02 Pro 5 Channel Club Mixer gemini
MIC 1
EFX ASSIGN
TALKOVER
ON
OFF
SPLIT CUE
MIX
CUE
PGM
CUE VOLUME
X-FADER CURVE
CUE
X-FADER ASSIGN
CH 1
CH 2
CH 3
CH 4
CH 5
AUX INPUT
RECORD
MONO
AUTO BPM / TAP
TEMPO
TEMPO ON
ECHO
039
MEMORY RECALL
DRY
WET
PARAMETER CONTROL
EFX
ON/OFF

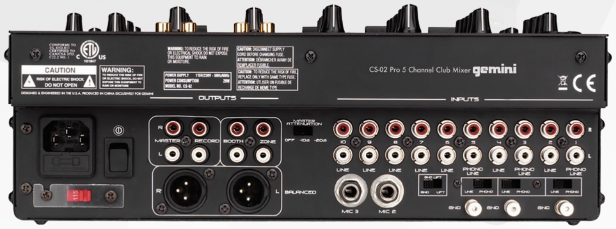
*"My **Gemini CS-02 Club Mixer** handles beautifully. Simply one of the best club mixers out there... period."*

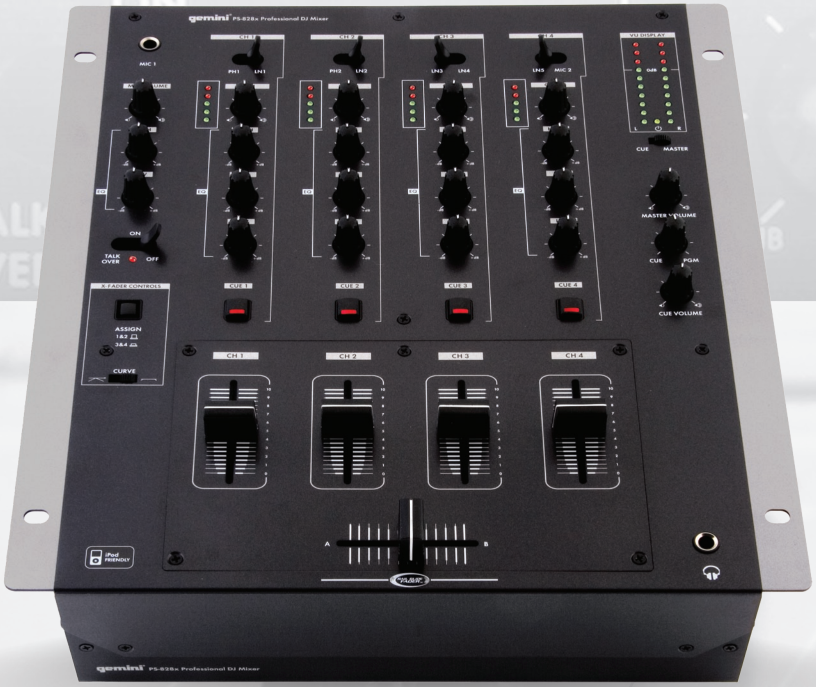
DJ Little Charlie
DJ / Producer (United Kingdom)

*"**Gemini's CS-02 Mixer** is spectacular for clubbing & party rocking! The DSP effects tempo-sync feature is amazing and extremely useful."*

DJ G.U.S.
DJ / Producer (Spain)

Rear Panel


CS-02 Pro 5 Channel Club Mixer gemini
OUTPUTS
INPUTS
MASTER
RECORD
BOOTH
ZONE
BALANCED
MIC 3
MIC 2



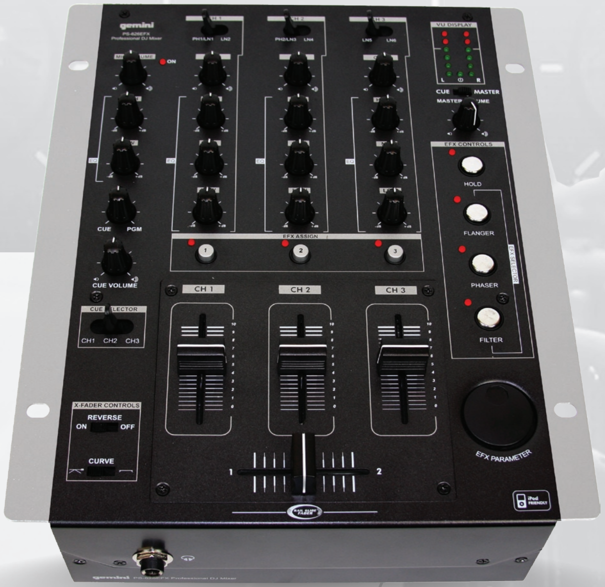
PS-828x NEW FOR 2008

12.5” 4-Channel Stereo Mixer

- 12.5” 5 line 4 channel mixer with 2 Phono inputs
- Balanced (XLR) outputs
- Rotary gain channel control
- 3 band rotary EQ per channel with -30db cuts
- Individual VU meter on each channel
- Main VU meters with Master/Cue option
- Recessed screw bottom panel for unobstructed mixing
- User-replaceable Rail Glide™ Crossfader
- Assignable Crossfader with Curve control
- Separate microphone volume with talkover and 2 band EQ
- Individual channel Cue buttons with Rotary Cue/PGM Fader
- 2 ¼” (6.35 mm jack) Mic inputs (one in back and one on top)
- ¼” (6.35 mm jack) Headphone output with separate volume control
- RCA Master and Record outputs
- iPod™ Friendly cable included in package

Dimensions: 12.5 x 14 x 3.2” (317.5 x 355.6 x 88.9 mm)
Weight: 8.5 lbs (3.85 kg)

iPod FRIENDLY
RAIL GLIDE FADER



PS-626EFX NEW FOR 2008

10” 3-Channel Mixer with Effects

- 10” 6 line 3 channel mixer with 2 convertible Phono/Line RCA inputs
- 3 built in effects including Filter, Flanger & Phaser
- One touch effects control with adjustable EFX parameter wheel
- Individual effect send on each channel
- Master and Record RCA outputs
- Master Volume Rotary knob
- Removable face plate for user replaceable Rail Glide™ Crossfader
- Crossfader Curve and Reverse selector switches
- Cue section with rotary cue volume & CUE/PGM controls with split cue switch
- 3 band rotary line EQ with rotary gain channel control
- Mic section with rotary Mic volume, high & low EQ controls
- VU meters with Master/Cue option
- Front panel mounted ¼”(6.35 mm jack) headphone connector
- iPod™ friendly cable included in package

Dimensions: 10 x 12 x 3.3” (254 x 304 x 84 mm)
Weight: 6.24 lbs (2.83 kg)

iPod FRIENDLY
RAIL GLIDE FADER
DSP DIGITAL

PLAY & RECORD SIMULTANEOUSLY USB

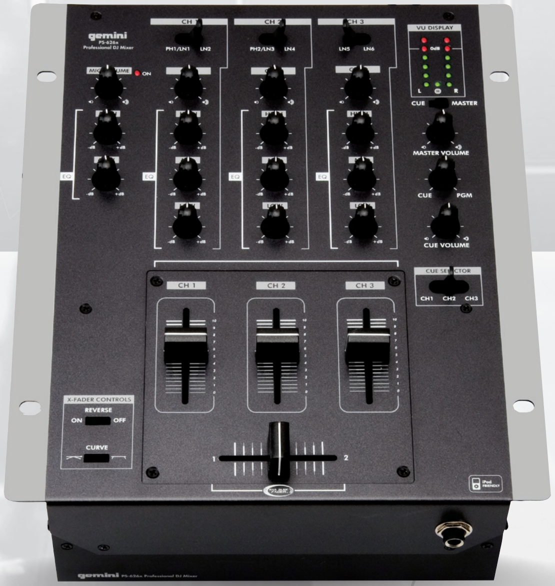
PS-626USB NEW FOR 2008

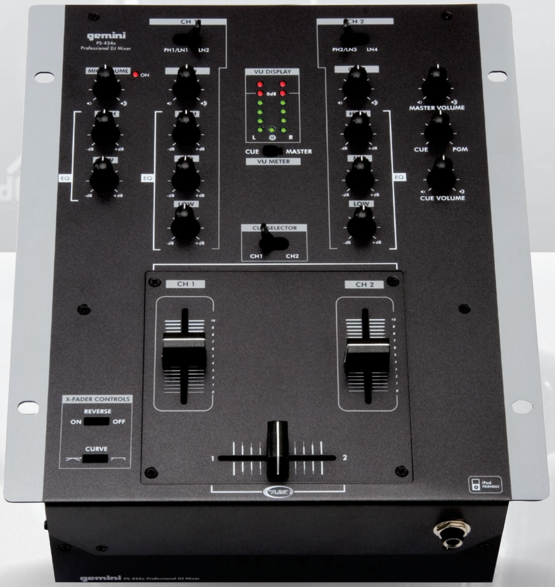
10” 3-Channel Mixer with USB

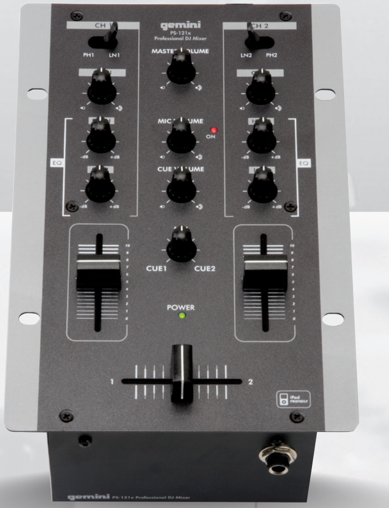
- 10” 5 line 3 channel mixer with 2 convertible Phono/Line RCA inputs
- USB connectivity for your Mac or PC’s Media player (iTunes™, Windows Media etc.)
- Simultaneously play and record to your computer through the same USB cable
- Master and Record RCA outputs
- Master volume rotary knob
- Removable face plate for user replaceable Rail Glide™ Crossfader
- Crossfader Curve and Reverse selector switches
- Cue section with rotary cue volume & CUE/PGM controls with split cue switch
- 3 band rotary line EQ with rotary gain channel control
- Mic section with rotary Mic volume, high & low EQ controls
- VU meters with Master/Cue option
- Front panel mounted ¼”(6.35 mm jack) headphone connector
- iPod™ friendly cable included in package

Dimensions: 10 x 12 x 3.3” (254 x 304 x 84 mm)
Weight: 6.1 lbs (2.76 kg)

iPod FRIENDLY
RAIL GLIDE FADER
USB CONNECTIVITY







PS-626x

10” 3-Channel Stereo Mixer

- 10” 6 line 3 channel mixer with 2 convertible Phono/Line RCA inputs
- Rotary gain channel control
- 3 band rotary EQ per channel with -30db cuts
- User-replaceable Rail Glide™ Crossfader
- Crossfader Curve and reverse controls
- ¼” (6.35 mm jack) Mic input with volume control and 2 band EQ
- ¼” (6.35 mm jack) Headphone output
- RCA Master and Record outputs
- iPod™ Friendly cable included in package

Dimensions: 10 x 12 x 3.3” (254 x 304 x 84 mm)
Weight: 6.1 lbs (2.76 kg)

PS-424x

10” 2-Channel Stereo Mixer

- 10” 4 line 2 channel mixer with 2 convertible Phono/Line RCA inputs
- Rotary gain channel control
- 3 band rotary EQ per channel with -30db cuts
- User-replaceable Rail Glide™ Crossfader
- Crossfader Curve and reverse controls
- VU meters with Master/Cue option
- Rotary CUE/PGM Fader
- ¼” (6.35 mm jack) Mic input with volume control and 2 band EQ
- ¼” (6.35 mm jack) Headphone output
- RCA Master and Record outputs
- iPod™ Friendly cable included in package

Dimensions: 10 x 12 x 3.3” (254 x 304 x 84 mm)
Weight: 6.08 lbs (2.75 kg)

PS-121x

6.5” 2-Channel Stereo Mixer

- 6.5” 2 channel mixer with 2 Line / 2 Phono RCA inputs
- Rotary gain control
- 2 band rotary EQ control
- Rotary Cue knob for easy cue preview
- Rotary Cue volume control
- ¼” (6.35 mm jack) Mic input with volume control
- ¼” (6.35 mm jack) Headphone output
- iPod™ Friendly cable included in package

Dimensions: 6.5 x 10 x 3.3” (165 x 254 x 84 mm)
Weight: 3.28 lbs (1.72 kg)

*“I never gig without my **Gemini PS-626x Mixer**. Easy-to-use and built-to-last, the **PS-626x** lives up to its predecessors’ reputation.”*

DJ Hana
DJ / Producer (USA / Europe)

MM-4000

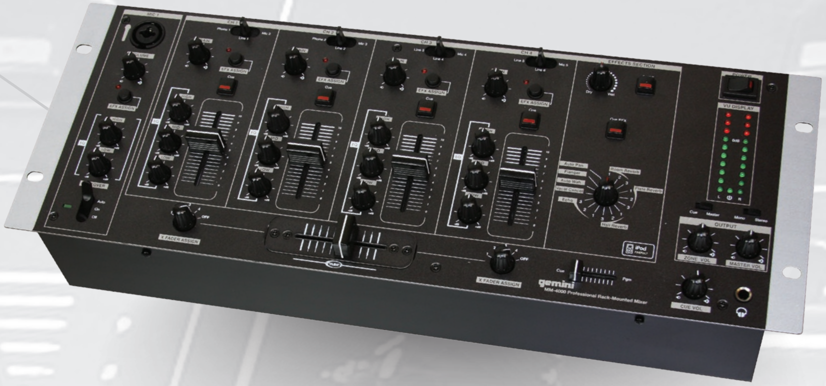
19” Professional 4-Channel Mixer with Effects

- 4U 19” rack mounted club mixer
- 5 stereo Channels
- 6 line and 2 phono RCA inputs
- 3 band rotary line EQ control per channel
- Fully Removable, User Replaceable Rail Glide™ Crossfader
- Assignable Crossfader
- Rotary gain control per channel
- Push-button cueing with cue/PGM fader control
- Rotary master, zone, balance & cue volume controls
- Master, zone & record RCA outputs
- Balanced master output
- iPod™ Friendly (Cable Included)

Dimensions: 19 x 7 x 3” (482 x 178 x 76 mm)
Weight: 10 lbs (4.54 kg)

The Ultimate Cost Effective Karaoke and Club DJ Mixer

Especially suited for vocal manipulation and mixing, the **MM-4000** comes equipped with four ¼” mic channel inputs (unbalanced), one balanced XLR master microphone input, plus a rotary control FX Selector with Dry/Wet rotary control that lets you choose between 8 DSP effects with 16 presets! In addition to the generous mic inputs and FX, the **MM-4000** has an assignable user replaceable RailGlide™ cross fader, balanced XLR master output and master, zone and record RCA outputs, making it the perfect affordable rack-mount DJ FX mixer.

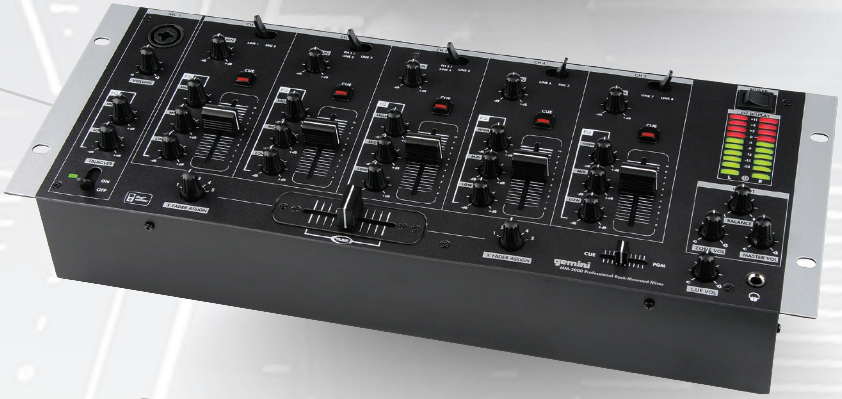


MM-3000

19” Professional 5-Channel Stereo Mixer

- 4U 19” rack mounted club mixer
- 5 stereo Channels
- 6 line and 2 phono RCA inputs
- 3 band rotary line EQ control per channel
- Fully Removable, User Replaceable Rail Glide™ Crossfader
- Assignable Crossfader
- Rotary gain control per channel
- Push-button cueing with cue/PGM fader control
- Rotary master, zone, balance & cue volume controls
- Master, zone & record RCA outputs
- Balanced master output
- iPod™ Friendly (Cable Included)

Dimensions: 19 x 7 x 3” (482 x 178 x 76 mm)
Weight: 10 lbs (4.54 kg)

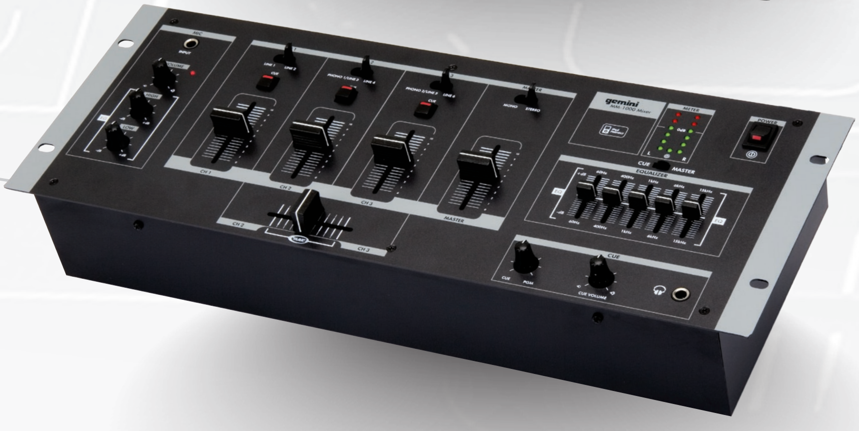


MM-1000

19” Professional 3-Channel Stereo Mixer

- 6 Line, 2 Phono/Line Convertible RCA & 1¼” Jack Mic Inputs
- 5 Band EQ Assigned to the Master Output
- 2 Band Mic EQ with Mic Gain Control
- Cue/Program Rotary Control
- User Replaceable Rail Glide™ Crossfader
- Master and Record Output via RCA (Unbalanced)
- 6 Position VU Meter with Cue/Master Switch
- Mono/Stereo Toggle Switch
- iPod™ Friendly (Cable Included)

Dimensions: 19 x 7 x 3” (482 x 178 x 76 mm)
Weight: 9 lbs (4.08 kg)

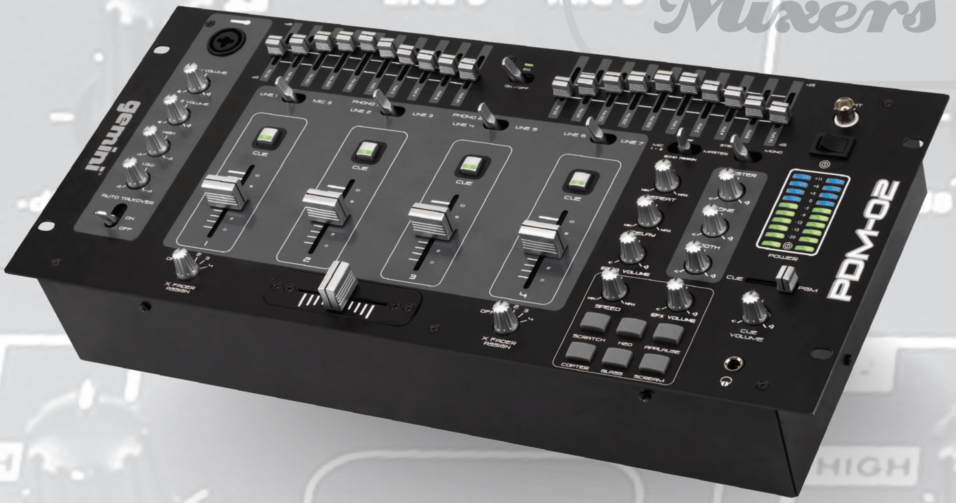


PDM-02

19” Professional 4-Channel Stereo Mixer

- 6 sound effects—scratch, H20, applause, copter, glass and scream
- Echo section with repeat, delay, volume, & speed rotary controls
- Master/Mic 1 assignable echo switch
- 4 stereo channels
- 7 lines, 3 Mic, 2 phono/line convertible RCA inputs
- Balanced Master and RCA Zone & Record Outputs
- Dual 10 band graphic EQ with on/off switch & blue LED indicator
- Removable, user replaceable Rail Glide™ cross fader
- 2 band rotary Mic EQ & volume controls

Dimensions: 19 x 9 x 3” (483 x 229 x 76 mm)
Weight: 11.14 lbs (5.05 kg)

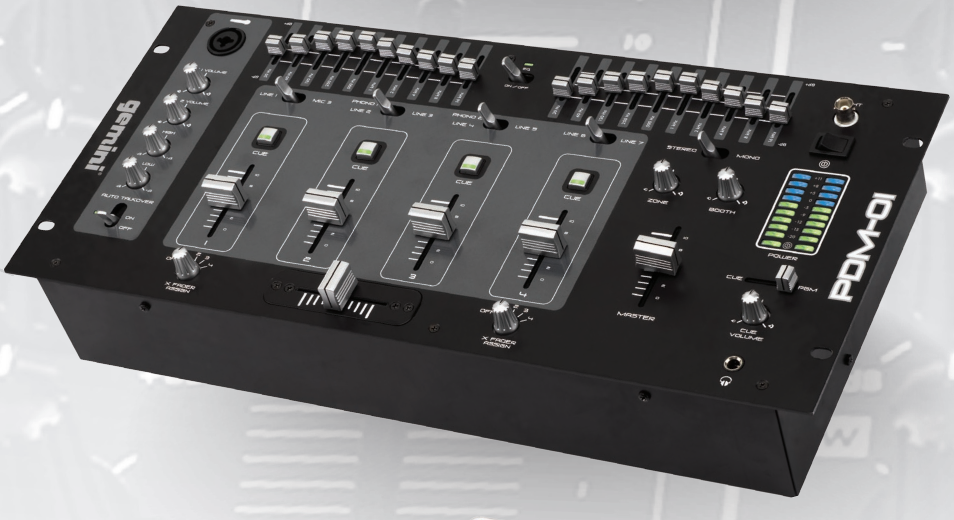


PDM-01

19” Professional 4-Channel Stereo Mixer

- 4 stereo channels
- 7 lines, 3 Mic, 2 phono/line convertible RCA inputs
- Balanced Master and RCA Zone & Record Outputs
- Dual 10 band graphic EQ with on/off switch & blue LED indicator
- Removable, user replaceable Rail Glide™ cross fader
- 2 band rotary Mic EQ & volume controls
- Master volume line fader control

Dimensions: 19 x 9 x 3” (483 x 229 x 76 mm)
Weight: 11.08 lbs (5.03 kg)



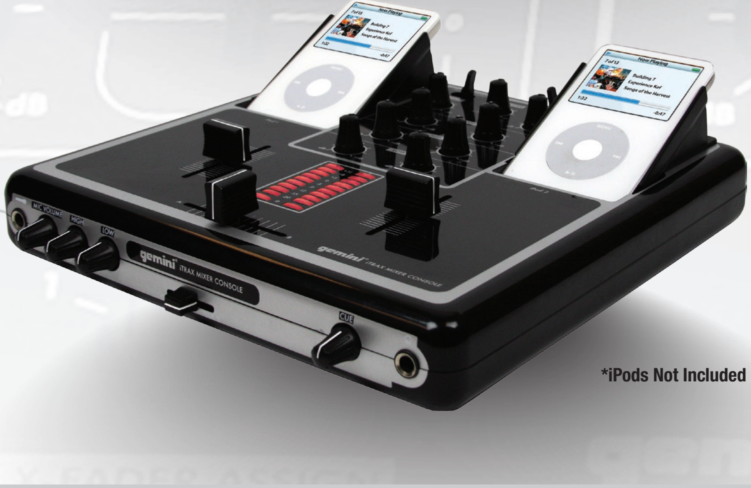
iTrax-BLK

NEW FOR 2008

iPod™ Mixer Console*

- Dual docking stations for iPod digital music players
- USB port with dock switch allows library management via PC
- 2 Phono / Line convertible inputs for use with additional devices
- 3-Band rotary EQ gain and cut feature per channel
- 1/4” (6.35 mm) Mic input with 2-Band EQ controls
- Master and Record RCA outputs
- Input selection switches
- Cue section with CH1/CH2 cue fader
- Lightweight, slimline design for complete portability

Dimensions: 11 x 10 x 3” (279 x 254 x 76 mm)
Weight: 5.2 lbs (2.36 kg)

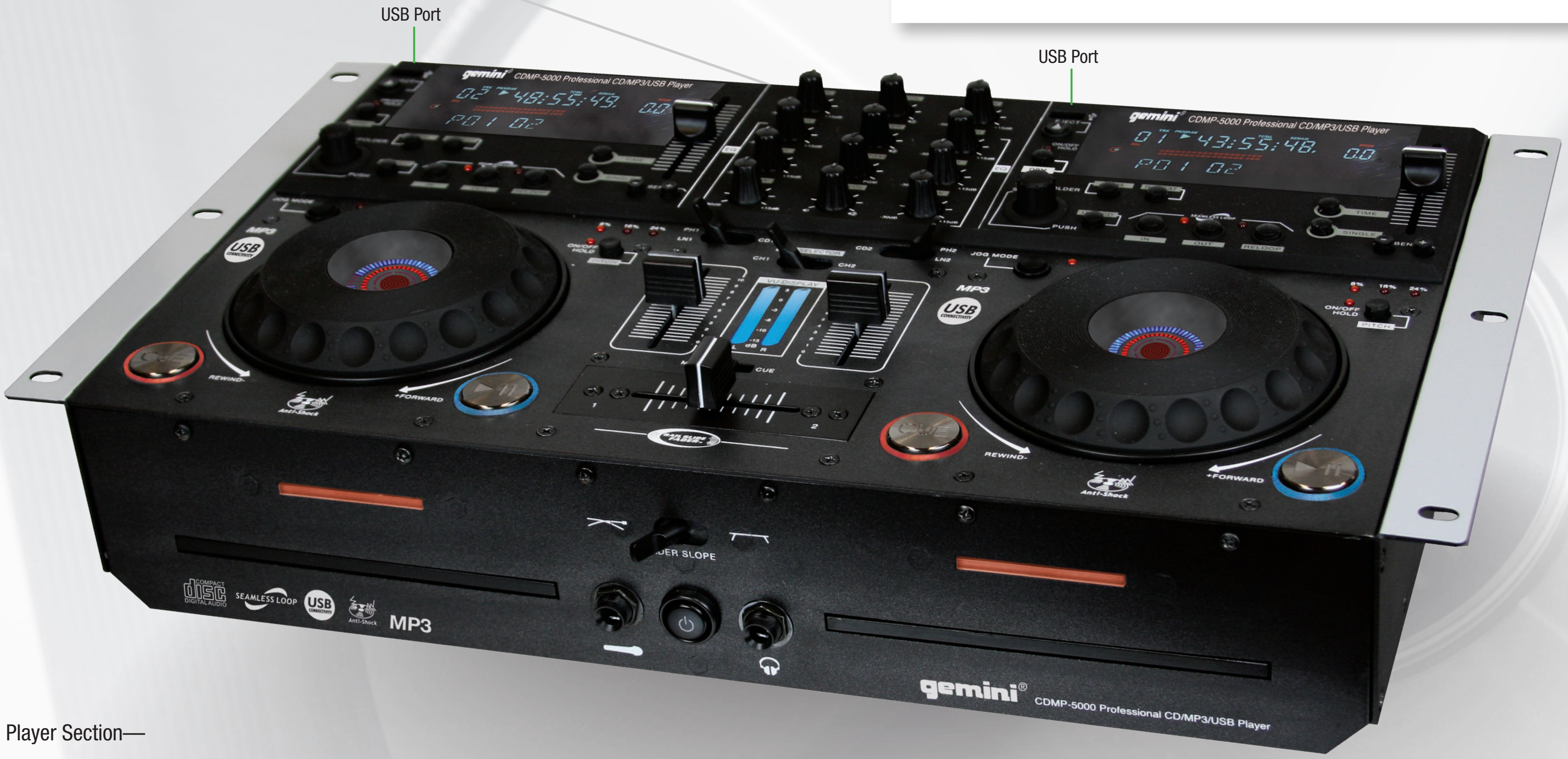


*iPods Not Included

CDMP-5000 **NEW FOR 2008**

Dual CD / MP3 / USB Mixing Console

MP3 Made Easy The ultimate in affordable and reliable Professional Dual CD/MP3/USB mixing consoles, the new **CDMP-5000** provides high quality digital connection via built-in USB inputs, allowing you to play and manipulate songs directly from your USB key/flash drives! Providing the unique flexibility and convenience of both CDs and MP3s, this ideal mobile DJ rig and club installation piece is loaded with cutting-edge features, delivering optimum functionality to launch your MP3 performances to the next level.


USB Port
USB Port

Player Section—

- Audio CD, CD-R, MP3 compatible
- Plays MP3 files from USB storage device*
- BPM Read Out
- Anti-shock using RAM buffer memory
- 2 Selectable Jog modes Pitch Bend/Search
- Multifunction scroll knob for MP3 folder navigation
- Instant-start & cue with preview
- Fader-Start capability
- Single/continuous play modes
- One seamless loop per side with reloop
- Pitch bend via jog wheel or buttons
- Three mode time selection
- Frame accurate search
- Rubber jog wheels
- Bright VFD display
- Variable pitch control with three settings ± 8, 16 & 24%
- Fully programmable with repeat function

***(FAT 32 formatted storage devices only)**

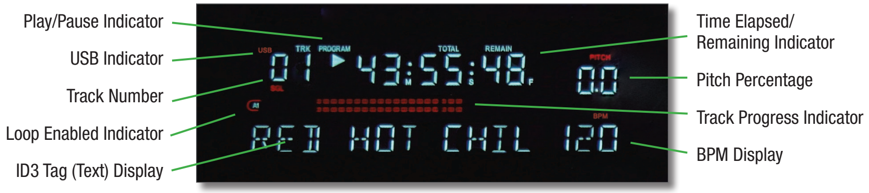
Mixer Section—

- 3-band EQ with Gain Control
- ¼” (6.35 mm jack) headphone output
- XLR and ¼” (6.35 mm jack) mic input
- Auxiliary Inputs for Phono or Line devices

Dimensions: 19 x 10.2 x 4.3” (482 x 260 x 110 mm)
Weight: 12.1 lbs (5.5 kg)

SEAMLESS LOOP
RAIL GLIDE FADER
MP3
USB CONNECTIVITY
ANTI-SHOCK™ BUFFER MEMORY

VFD Display Design


Play/Pause Indicator
USB Indicator
Track Number
Loop Enabled Indicator
ID3 Tag (Text) Display
07 43:55:48. 0.0
RED HOT CHIL 120
Time Elapsed/ Remaining Indicator
Pitch Percentage
Track Progress Indicator
BPM Display

CD/MP3/USB Players

CDMP-2600 NEW FOR 2008

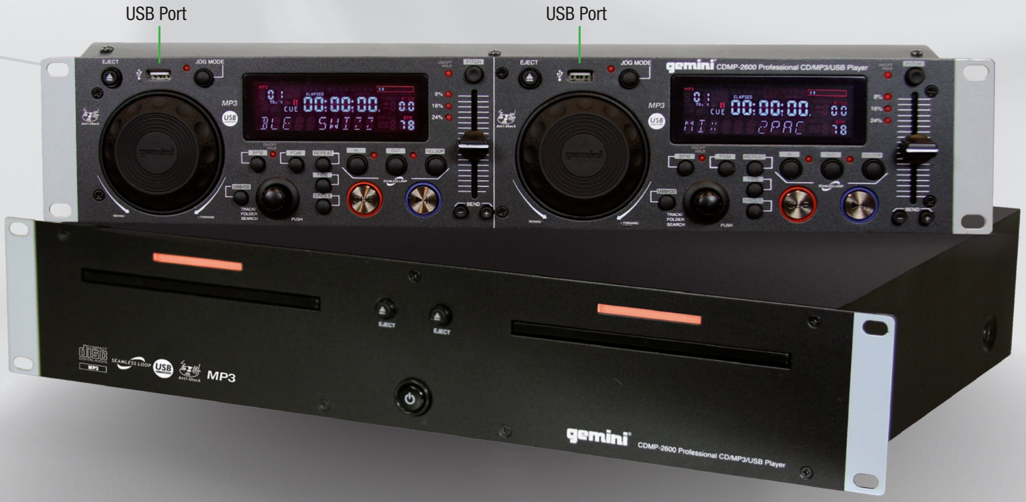
Professional 2U Dual CD / MP3 / USB Player

- Audio CD, CD-R, MP3 compatible
- Plays MP3 files from USB storage device*
- BPM (TAP) Read Out
- Anti-shock using RAM buffer memory
- 2 Selectable Jog modes pitch bend/search
- Multifunction scroll knob for MP3 folder navigation
- Instant-start & cue with preview
- Single & continuous play modes
- One seamless loop per side with reloop
- Pitch bend via jog wheel or buttons
- Three mode time selection
- Frame accurate search
- Bright VFD display
- Variable pitch control with three settings ± 8,16 & 24%
- Fully programmable with repeat function

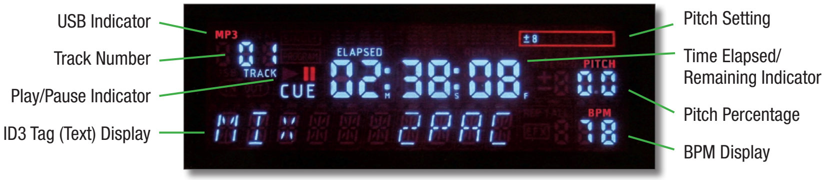
***(FAT 32 formatted storage devices only)**

Dimensions: 19 x 10 x 3.5” (482 x 254 x 88.5 mm)
Weight: 13.7 lbs (6.2 kg)

SEAMLESS LOOP MP3 USB CONNECTIVITY ANTI-SHOCK™ BUFFER MEMORY


USB Port
USB Port

VFD Display Design


USB Indicator
Track Number
Play/Pause Indicator
ID3 Tag (Text) Display
Pitch Setting
Time Elapsed/
Remaining Indicator
Pitch Percentage
BPM Display

CDMP-1300 NEW FOR 2008

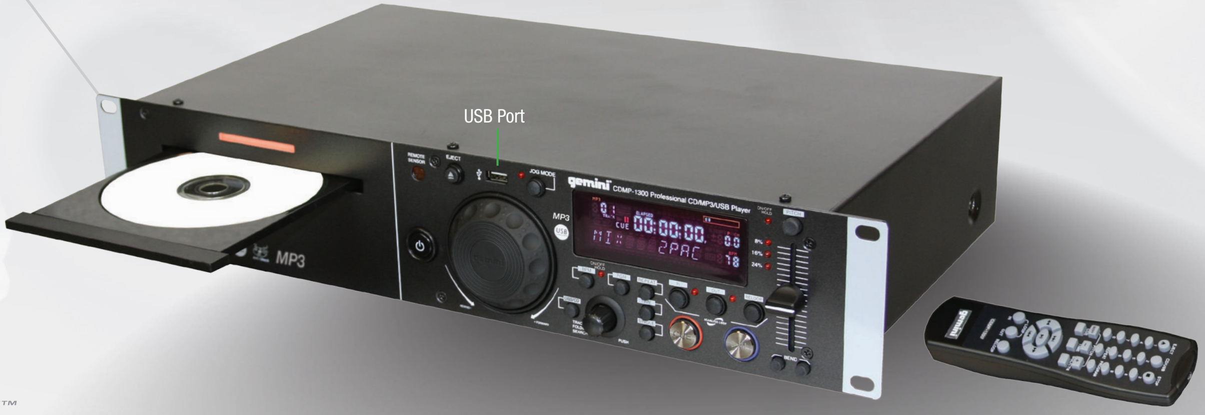
Professional 2U Single CD / MP3 / USB Player

- Audio CD, CD-R, MP3 compatible
- Plays MP3 files from USB storage device*
- Balanced XLR outputs
- BPM (TAP) Read Out
- IR Remote control
- Anti-shock using RAM buffer memory
- 2 Selectable Jog modes pitch bend/search
- Multifunction scroll knob for MP3 folder navigation
- Instant-start & cue with preview
- Single & continuous play modes
- Seamless loop with reloop
- Pitch bend via jog wheel or buttons
- Three mode time selection
- Frame accurate search
- Bright VFD display
- Variable pitch control with three settings ± 8, 16 & 24%

***(FAT 32 formatted storage devices only)**

Dimensions: 19 x 10 x 3.5” (482 x 255 x 89 mm)
Weight: 7.8 lbs (3.5 kg)

SEAMLESS LOOP MP3 USB CONNECTIVITY ANTI-SHOCK™ BUFFER MEMORY



CDJ-505 **NEW FOR 2008**

Professional Tabletop CD / MP3 / USB Player

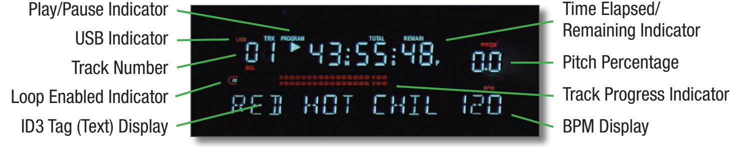
- Audio CD, CD-R, MP3 compatible
- Also plays MP3 files from USB storage device*
- Anti-shock using RAM buffer memory
- Extra large jog wheel
- 2 Selectable Jog modes pitch bend/search
- Multifunction scroll knob for MP3 folder navigation
- Instant-start & cue with preview
- Single, Continuous and Repeat play modes
- Seamless loop with reloop
- BPM read out
- Pitch bend via jog wheel or buttons ± 24%
- Three mode time selection
- Frame accurate search
- Bright VFD display
- Variable pitch control with three settings ± 8, 16 & 24%
- Fully programmable with repeat function

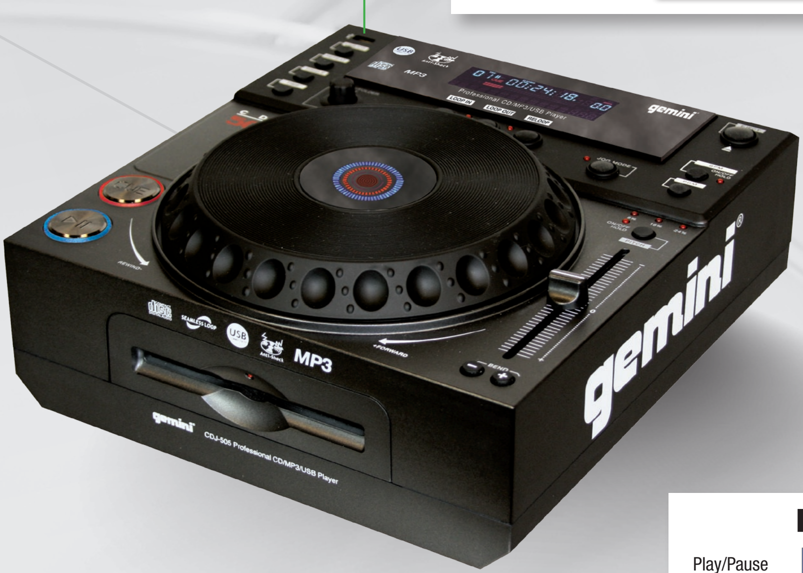
***(FAT 32 formatted storage devices only)**

Dimensions: 11 x 11.75 x 4.5” (279.4 x 298.45 x 114.3 mm)
Weight: 5.78 lbs (2.62 kg)

SEAMLESS LOOP MP3 USB CONNECTIVITY ANTI-SHOCK™ BUFFER MEMORY

VFD Display Design


Play/Pause Indicator
USB Indicator
Track Number
Loop Enabled Indicator
ID3 Tag (Text) Display
Time Elapsed/ Remaining Indicator
Pitch Percentage
Track Progress Indicator
BPM Display
01 43:55:48. 0.0
RED HOT CHIL 120


USB Port
gemini
MP3
CDJ-505 Professional CD/MP3/USB Player

CDJ-202 **NEW FOR 2008**

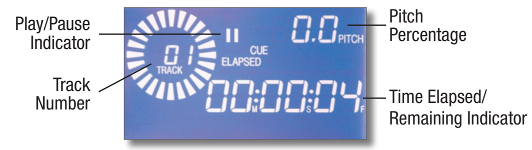
Professional Tabletop CD Player

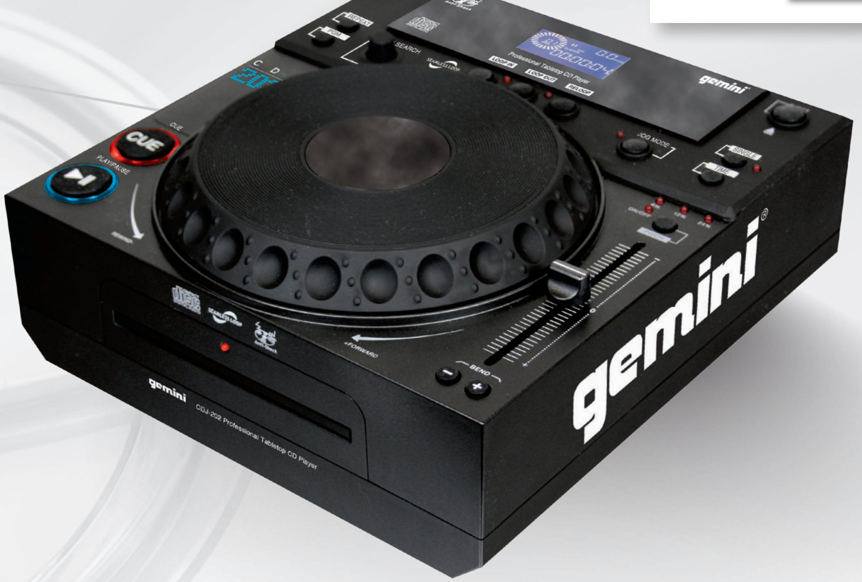
- Audio CD & CD-R compatible
- Extra large jog wheel
- Anti-shock using RAM buffer memory
- 2 Selectable Jog modes pitch bend/search
- Instant-start & cue with preview
- Single & Continuous play modes
- Seamless loop with reloop
- Pitch Bend via jog wheel or buttons ± 24%
- Three mode time selection
- Frame accurate search
- Large blue backlit LCD display
- Variable pitch control with three settings ± 8, 16 & 24%

Dimensions: 11 x 11.75 x 4.5” (279.4 x 298.45 x 114.3 mm)
Weight: 5.78 lbs (2.62 kg)

SEAMLESS LOOP ANTI-SHOCK™ BUFFER MEMORY

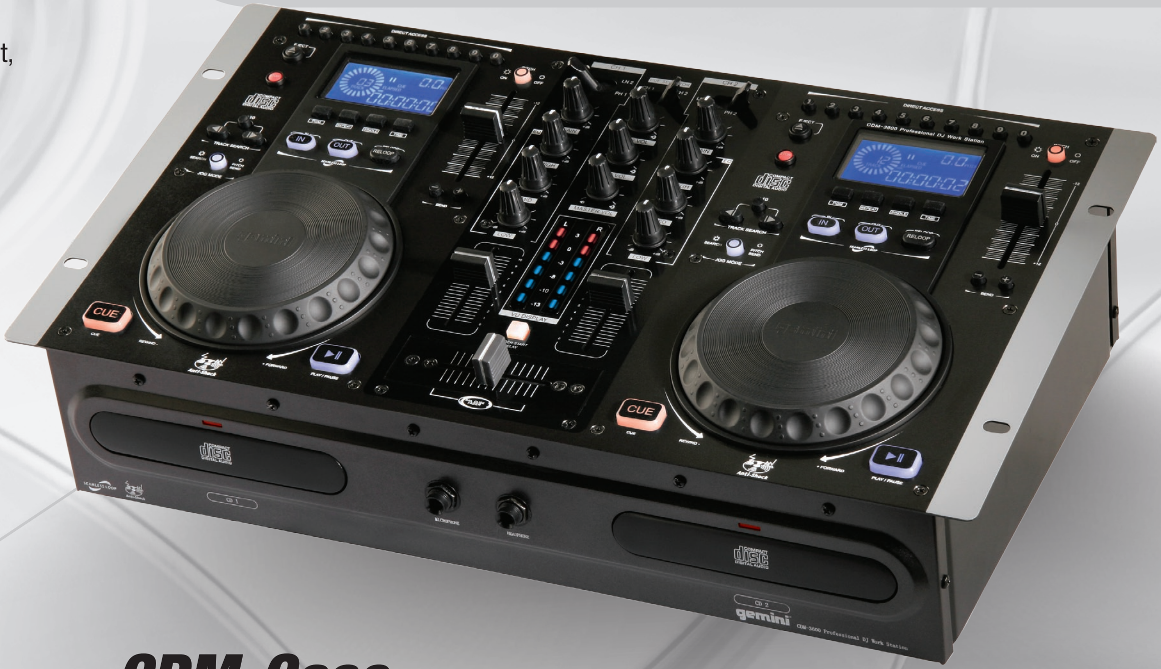
LCD Display Design


Play/Pause Indicator
Track Number
Pitch Percentage
Time Elapsed/ Remaining Indicator
0.0 PITCH
01 TRACK
CUE ELAPSED
00:00:04


gemini
CUE
CDJ-202 Professional Tabletop CD Player

True Continous Play

Specifically designed for mobile DJs who require a compact, portable system with minimal set-up time, the CDM-3600 Professional table top dual deck CD player/audio mixer combo is the ultimate affordable all-in-one unit. The new CDM-3600 delivers optimum functionality, ease and creativity in a unit that is perfect for DJs on the go.



CDM-3600 NEW FOR 2008

Dual CD Mixing Console

Player Section—

- Audio CD & CD-R compatible
- Anti-shock using RAM buffer memory
- 2 Selectable Jog modes pitch bend/search
- Instant-start & cue stutter
- Fader-Start capability
- Single/continuous play modes
- One seamless loop per side with reloop
- Pitch bend via jog wheel or buttons ± 16%
- Three mode time selection
- Large blue backlit LCD display
- Rubber jog wheels with finger grips
- Variable pitch control with a ± 12% range
- Direct track access buttons
- Fully programmable with repeat function
- +10 track button for quick navigation

Mixer Section—

- 3-band EQ with Gain Control
- ¼” (6.35 mm jack) headphone output
- XLR and ¼” (6.35 mm jack) mic input
- Auxiliary Inputs for Phono or Line devices

Dimensions: 19 x 10.2 x 4.3” (482 x 260 x 110 mm)
Weight: 12.1 lbs (5.5 kg)

SEAMLESS LOOP ANTI-SHOCK™ BUFFER MEMORY RAIL GLIDE FADER

CDM-Case

Professional DJ Station Case*

- Removable lid
- Front access with door
- Black textured ABS covering
- Metal corners
- Two Handles

Dimensions: 21.5 x 14 x 9.5” (546 x 356 x 241 mm)
Weight: 12 lbs (5.44 kg)

***DJ Equipment not included**

****CDM Case fits CDM-500, CDM-3600, CDM-3700G & CDMP-5000 Models**

CDM-3700G NEW FOR 2008

Professional Karaoke Dual CD Player

Player Section—

- Audio CD, CD-G & CD-R compatible
- 3 Video outputs for multiple screen use
- 2 Selectable Jog modes pitch bend/search
- Instant-start & cue with preview
- Fader-Start capability with auto video switching
- Single auto-cue/continuous play modes
- One seamless loop per side with re-loop
- Pitch bend via jog wheel or buttons ± 16%
- Three mode time selection
- Frame accurate search
- Large blue backlit LCD display
- Rubber jog wheels with finger grips
- Variable pitch control with a ± 12% range
- Direct track access buttons
- Fully programmable with repeat function
- +10 button for quick navigation

Mixer Section—

- 3-band EQ with Gain Control
- Echo, Repeat & Delay mic effects
- ¼" (6.35 mm jack) headphone output
- XLR and ¼" (6.35 mm jack) mic input
- Auxiliary inputs for Phono or Line devices

Dimensions: 19 x 10.2 x 4.3" (482 x 260 x 110 mm)
Weight: 12.1 lbs (5.5 kg)

CD +G SEAMLESS LOOP RAIL GLIDE FADER

CDX-2500G NEW FOR 2008

Professional 2U Karaoke Dual CD Player

- Audio CD, CD-R & CD+G compatible
- Video output for Karaoke graphics display
- 2 Selectable Jog modes pitch bend/search
- Instant-start & cue with preview
- Single auto-cue/continuous play modes
- One seamless loop per side with reloop
- Pitch bend via jog wheel or buttons ± 16%
- Variable pitch control with a ± 12% range

Dimensions: 18.9 x 10 x 7.5" (480 x 254 x 191 mm)
Weight: 16.8 lbs (7.62 kg)

CD +G SEAMLESS LOOP

CDX-2400 NEW FOR 2008

Professional 2U Dual CD Player

- Audio CD & CD-R compatible
- Anti-shock using RAM buffer memory
- 2 Selectable Jog modes pitch bend/search
- Instant-start & cue with preview
- Single auto-cue/continuous play modes
- One seamless loop per side with reloop
- Pitch bend via jog wheel or buttons ± 16%
- Variable pitch control with a ± 12% range

Dimensions: 19 x 10 x 3.5” (482 x 255 x 89 mm)
Weight: 13.7 lbs (6.03 kg)

CDX-1250 NEW FOR 2008

Professional 2U Single CD Player

- Audio CD & CD-R compatible
- Anti-shock using RAM buffer memory
- XLR balanced output
- 1/8” (3.5 mm mini-jack) MP3 player input
- IR Remote control
- Output volume control
- 2 Selectable Jog modes pitch bend/search
- Instant-start & cue with preview
- Single & continuous play modes
- One seamless loop with reloop
- Pitch bend via jog wheel or buttons ± 16%
- Three mode time selection
- Frame accurate search
- Large blue backlit LCD display
- Rubber jog wheels with finger grips
- Variable pitch control with a ± 12% range

Dimensions: 19 x 10 x 3.5” (482 x 255 x 89 mm)
Weight: 5.5 lbs (2.5 kg)

New Features:
- XLR Balanced output
- 1/8” (3.5 mm mini-jack) MP3 player input
- Output volume control

MPX-40

Professional Touch Sensitive Scratch MP3 / CD Player

- Full MP3 compatibility with text, search and folders
- Audio CD, CD-R, CD-RW, & MP3 CD compatible
- Disc identification system for memorizing cue points
- Touch-sensitive jog wheel for scratch performance
- 3 fly cues & 2 eight second sampler banks
- Reverse
- 10 sec. Anti-shock™ protection using RAM buffer memory
- Seamless loop with reloop & B-edit
- Key lock & BPM counter
- Pitch bend via jog wheel or buttons
- Variable pitch slide control with ranges of 4%, 8%, 16%, 100%
- Dual jog mode function
- Single auto-cue/continuous play modes
- Coaxial RCA digital output

Dimensions: 12.5 x 9 x 3.75” (318 x 229 x 95 mm)
Weight: 9 lbs (4.08 kg)

GROOVE

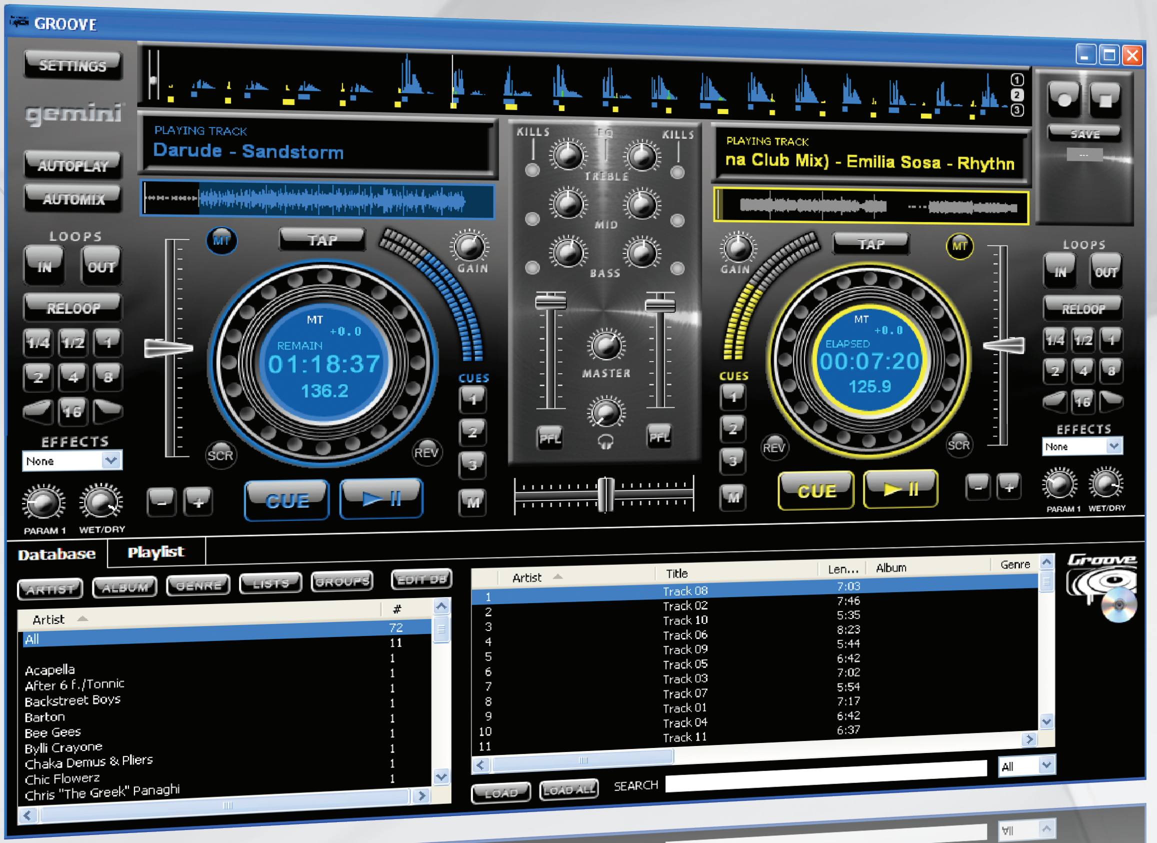
Professional PC Mixing Software

Astounding mixes live, with no preparation at all.

Groove is the new complete, easy-to-use and reliable Professional Mixing Software that offers the total live performance at the most affordable price. Ideal for professional DJs, as well as bar and restaurant owners, dancing schools, radio stations, and other entertainment centers, **Groove** easily enables you to professionally mix, organize and navigate through your MP3, WMA, OGG Vorbis, and WAV files to create the ultimate playlists, technical mixes and flexible background music.

Along with great visual representation, **Groove** provides an integrated mixer and a myriad of features the pros need and want, plus the added bonus of a high quality mix session recorder, giving you the possibility to record your personalized mixes and podcasts and broadcast them to the world!

Expand your creativity and 'Get Into **Groove**'



PLAYING TRACK
Darude - Sandstorm

MT +0.0
REMAIN
01:18:37
136.2

PLAYING TRACK
na Club Mix) - Emilia Sosa - Rhythn

MT +0.0
ELAPSED
00:07:20
125.9

EFFECTS: None

Database | **Playlist**

ARTIST · ALBUM · GENRE · LISTS · GROUPS · EDIT DB

Artist	#
All	72
	11
Acapella	1
After 6 f./Tonnic	1
Backstreet Boys	1
Barton	1
Bee Gees	1
Bylli Crayone	1
Chaka Demus & Pliers	1
Chic Flowerz	1
Chris "The Greek" Panaghi	1

	Artist	Title	Len...	Album	Genre
1		Track 08	7:03		
2		Track 02	7:46		
3		Track 10	5:35		
4		Track 06	8:23		
5		Track 09	5:44		
6		Track 05	6:42		
7		Track 03	7:02		
8		Track 07	5:54		
9		Track 01	7:17		
10		Track 04	6:42		
11		Track 11	6:37		

LOAD · LOAD ALL · SEARCH · All

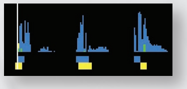
- MP3, WMA, Ogg Vorbis, WAV support
- Automix with Fader start
- Full feature mixer w/ 3 band EQ and kills
- Instant-start & cue with preview
- Looping with dedicated loop times
- ± 32% Pitch with Master tempo
- Single & continuous play modes
- 3 Hot cue points for each channel
- Reverse audio playback
- Auto BPM calculation w/ TAP
- Vinyl scratch emulation
- Delay, Flanger, Phaser and Reverb
- Playlist support with powerful database features
- iTunes™ type cover flow
- Powerful music search engine
- Overhead waveform display w/ zoom and beat marking
- High quality mix session recorder

Minimum System Requirements:

- Windows XP / Vista
- Pentium 4, 1.3 GHz
- 256 MB RAM
- Minimum screen resolution of 1024 x 768
- 15 MB free hard drive space

DJ Software

1

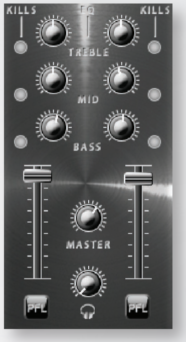


1 **Beatmix Display** Groove's Beatmix display shows the frequencies of the waveform of the tracks that are loaded in the players. It also shows the beats and measures of the music. Each beat is displayed by a small rectangle with the first beat being highlighted by the broader rectangle. Groove's Beatmix display easily and efficiently helps to mix two tracks in sync.

2

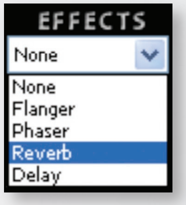
2 **Auto BPM calculation with TAP** With Groove's Auto BPM calculation, the BPM value will be calculated and declared automatically. However, if you want to set the BPM values manually, all you need to do is click on the Tap key. Beat-matching made easy!

3



3 **Full Feature Mixer with 3 band EQ and Kills** Groove is equipped with separate 3 band EQs and kills for both of the channels, allowing you to adjust or cut out completely either the treble, mid, or bass separately or all simultaneously! In addition, each channel has a PFL key that when engaged, sends its channel's prefader signal to cue.

4



4 **Effects** Groove features four quality effects (Delay, Flanger, Phaser and Reverb). Each effect can be assignable to either of the two channels. By adjusting the effect parameters as well as the wet/dry mix on the fly, Groove allows DJs to personalize and enhance the sound of their mixes with ease and simplicity.

5

AUTOPLAY
AUTOMIX

5 **AutoPlay & AutoMix with Fader Start** Groove offers you an AutoPlay function that automatically plays the tracks from the Active Playlist. Perfect for bar and restaurant owners who only have to start the first song manually and that's it! You can walk away; Groove is in charge the rest of the time. To load the first track into the Active Playlist, you can easily drag & drop the song from the Database, and by enabling the AutoMix function, Groove automatically fades out expiring tracks and fades in the next track.

6

1/4
1/2
1
2
4
8
16

6 **± 32% Pitch with Master Tempo** Groove provides you with not only ultra-precise pitch control (up to ± 32%), but Master Tempo that locks in the pitch of the track, even when you change tempo up or down, ensuring no noticeable difference in how the vocals or instruments sound.

7

7 **High quality Mix Recorder** By simply pressing the record key, Groove allows you to record in high quality your personal mixes and podcasts to broadcast them to the world!

Perfect for:

Professional DJs

Bars

Restaurants

Dancing Schools

Alestar Digby with his **GX-1501**'s

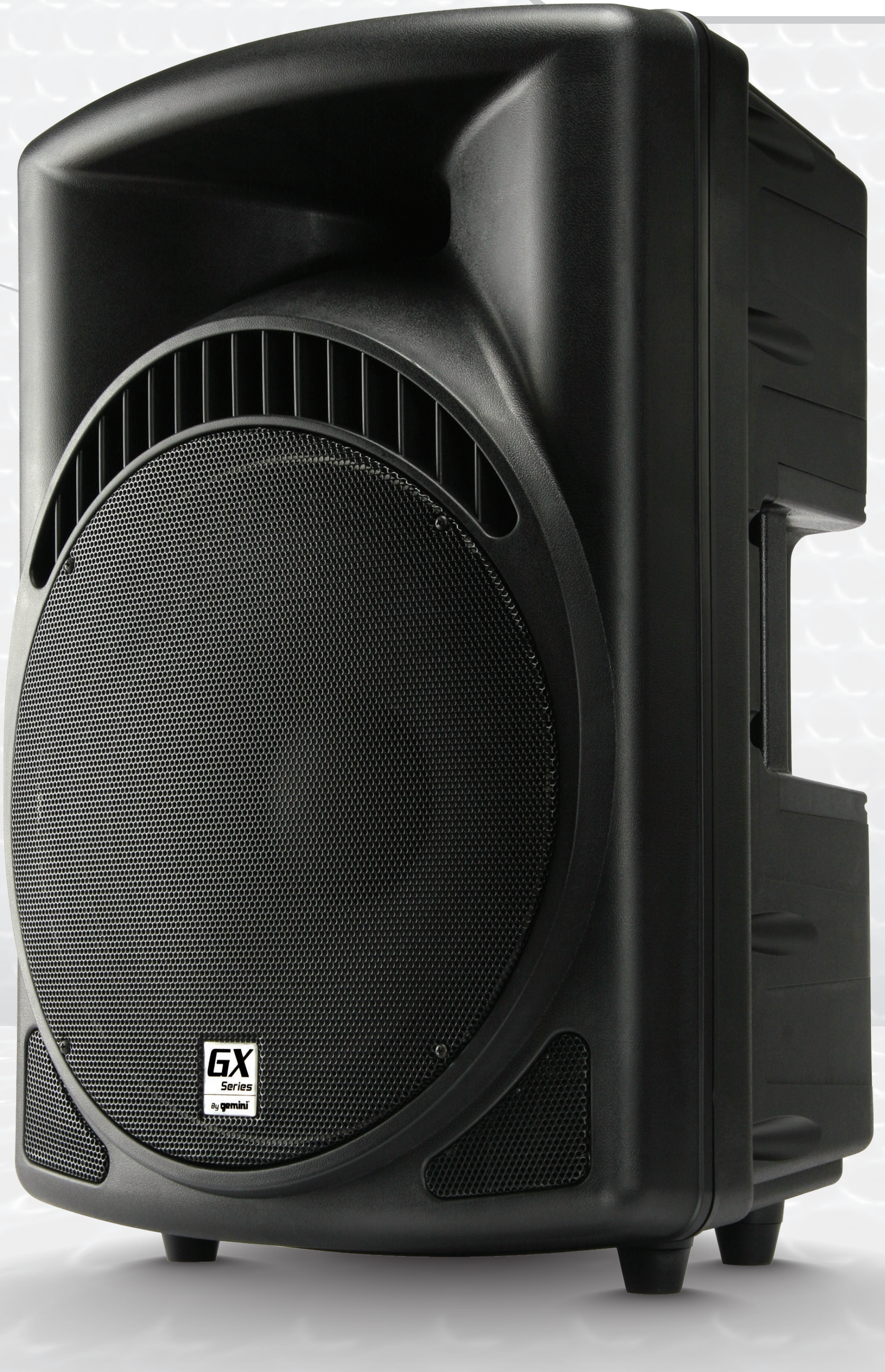
GX Series by gemini
GX Series by gemini

GX-Series

NEW FOR 2008

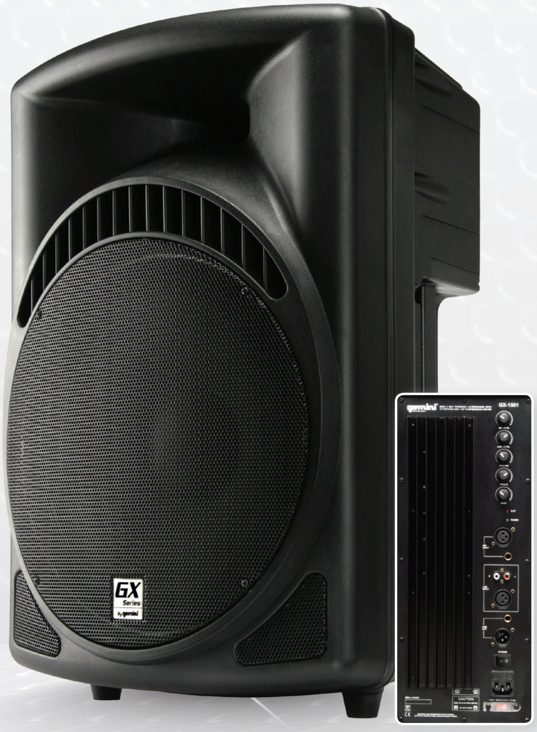
Performance Innovation

Serious audio professionals know that sound is everything. With this in mind, Gemini introduces the completely redesigned **GX Series** of High-Efficiency, High-Output Loudspeakers. Available in both Active or Passive and engineered with the very latest in lightweight ABS material design, each Gemini GX speaker is packed with explosive audio accuracy that is built to last in the most rugged environments. Above all, they produce astonishingly wide dispersion that lets your whole audience hear clearly, whether they're in the front, back or way out on the sides. Versatile, lightweight and compact, these speakers can be stand-mounted for use as a full-range PA system.



*"The **Gemini GX** Loudspeaker is an amazing piece of gear. The clarity of the high frequencies combined with the depth and richness of the low, truly gives the live concert feel."*

Alestar Digby
Musician / Producer

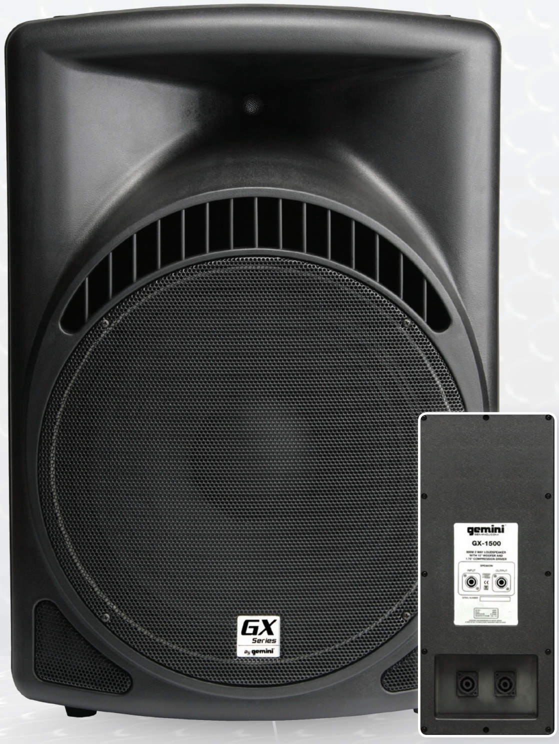


GX-1501 NEW FOR 2008

2-Way High Powered Active Speaker

- 2-way 800w built-in amplifier t electronic crossover
- 15" woofer with 3" voice coil and 65oz magnet
- Lightweight aluminum Woofer basket
- Accurate bass down to 35Hz
- Pure Titanium compression driver with 1.75" voice coil
- Linear frequency response between 35Hz-20KHz
- Oversized heat sink for better heat dissipation
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- XLR input and output connectors
- Aux RCA input
- Dual microphone inputs (XLR & 1/4" stereo) with separate gain control
- Bass and treble tone control
- Volume output control
- Trapezoidal design
- Stackable, Flyable & Stand mountable
- Power guided clip alert LED
- Toroidal power transformer

Dimensions: 19 x 15.5 x 27" (483 x 394 x 686 mm)
Weight: 67 lbs (29.5 kg)

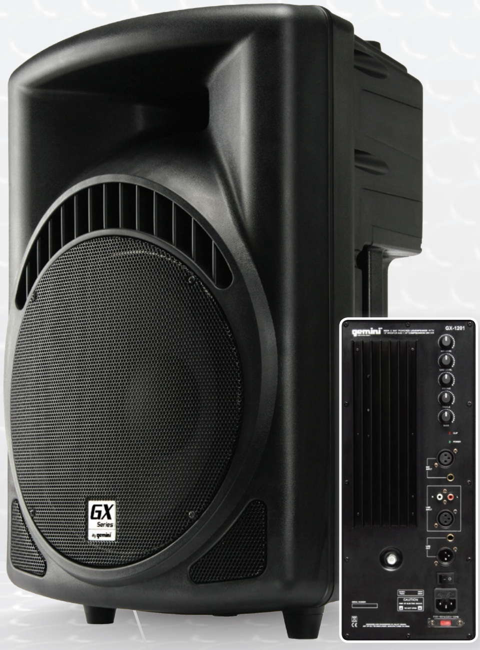


GX-1500 NEW FOR 2008

2-Way Passive Speaker

- 2-way 800w speaker
- 15" woofer with 3" voice coil and 65oz magnet
- Lightweight aluminum Woofer basket
- Accurate bass down to 35Hz
- Pure Titanium compression driver with 1.75" voice coil
- Linear frequency response between 35Hz-20KHz
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- Speakon Input and Output connectors
- Sensitivity: 99db /1W/1M
- Trapezoidal design
- Stackable, Flyable & Stand mountable
- Impedance 8 Ohms

Dimensions: 19 x 16 x 27" (483 x 406 x 686 mm)
Weight: 57.2 lbs (26 kg)



GX-1201 NEW FOR 2008

2-Way High Powered Active Speaker

- 2-way 600w built-in amplifier with electronic crossover
- 12" woofer w/ 2.5" voice coil and 65oz magnet
- Lightweight aluminum Woofer basket
- Accurate bass down to 45Hz
- Pure Titanium compression driver with 1.35" voice coil
- Linear frequency response between 45Hz-20KHz
- Oversized heat sink for better heat dissipation
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- XLR input and output connectors
- Aux RCA input
- Dual microphone inputs (XLR & 1/4" stereo) with separate gain control
- Bass and treble tone control
- Volume output control
- Trapezoidal design
- Stackable, Flyable & Stand mountable
- Power guided clip alert LED
- Toroidal power transformer

Dimensions: 17 x 13.5 x 25" (432 x 343 x 635 mm)
Weight: 55 lbs (25 kg)

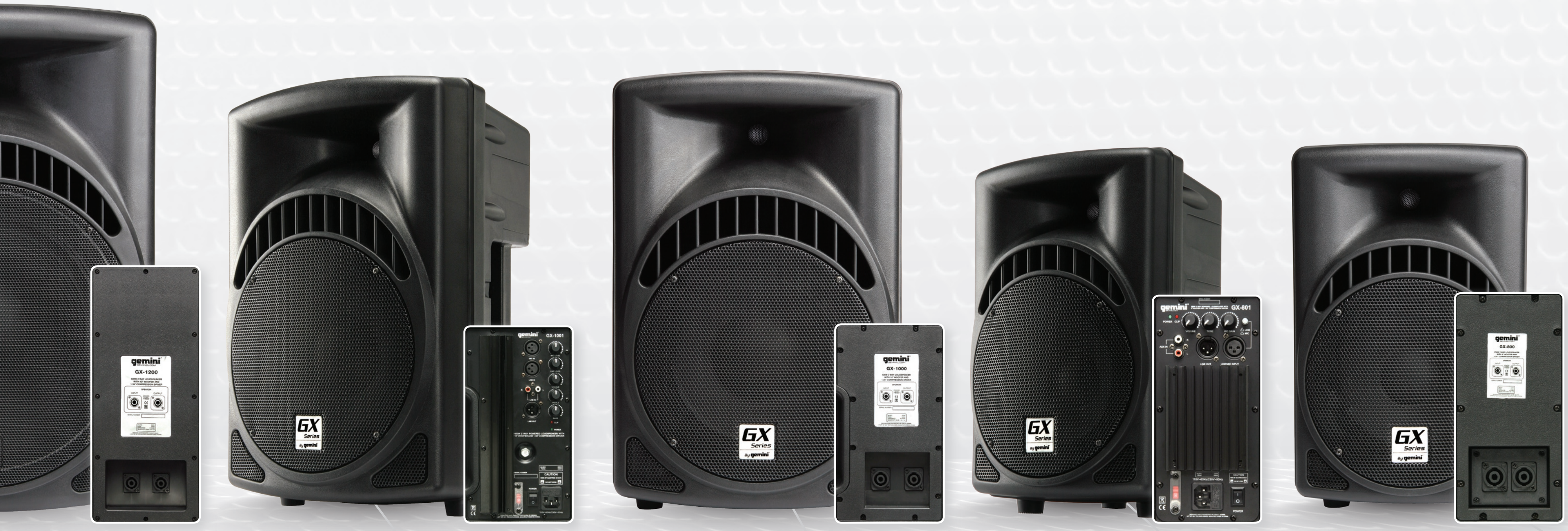
GX
Series
gemini

GX-1200 NEW FOR 2008

2-Way Passive Speaker

- 2-way 600W speaker
- 12" woofer with 2.5" voice coil and 65oz magnet
- Lightweight aluminum Woofer basket
- Accurate bass down to 45Hz
- Pure Titanium compression driver with 1.35" voice coil
- Linear frequency response between 45Hz-20KHz
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- Speakon Input and Output connectors
- Sensitivity: 97db /1W/1M
- Trapezoidal design
- Stackable, Flyable & Stand mountable
- Impedance 8 Ohms

Dimensions: 16.5 x 14 x 24" (419 x 356 x 610 mm)
Weight: 48.4 lbs (22 kg)



GX-1001 NEW FOR 2008

2-Way High Powered Active Speaker

- 2-way 400w built-in amplifier with electronic crossover
- 10” woofer with 2” voice coil and 40oz magnet
- Pure Titanium compression driver with 1.35” voice coil
- Linear frequency response between 60Hz-20KHz
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- XLR input and output connectors
- Aux RCA input
- Separate balanced microphone input with gain control
- Bass and treble tone control
- Volume output control
- Trapezoidal design
- Stackable & Stand mountable
- Power guided clip alert LED
- Toroidal power transformer

Dimensions: 13.5 x 13 x 20.5” (343 x 330 x 521 mm)
Weight: 43 lbs (19.5 kg)

GX-1000 NEW FOR 2008

2-Way Passive Speaker

- 2-way 400W speaker
- 10” woofer with 2” voice coil and 40 oz magnet
- Pure Titanium compression driver with 1.35” voice coil
- Linear frequency response between 60Hz-20KHz
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- Speakon Input and Output connectors
- Sensitivity: 97db /1W/1M
- Trapezoidal design
- Stackable & Stand mountable
- Impedance 8 Ohms

Dimensions: 13.5 x 12.5 x 20” (343 x 318 x 508 mm)
Weight: 35.2 lbs (16 kg)

GX-801 NEW FOR 2008

2-Way High Powered Active Speaker

- 2-way 250w Built-in amplifier w/ electronic crossover
- 8” woofer with 2” voice coil and 40 oz magnet
- Pure Titanium compression driver with 1.35” voice coil
- Linear frequency response between 70Hz-20KHz
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Recessed smooth molded handle
- XLR input and output connectors
- Aux RCA input
- Switchable Mic /Line inputs
- Balanced microphone input with separate gain and tone control
- Volume output control
- Trapezoidal design
- Stand mountable
- Power guided clip alert LED
- Toroidal power transformer

Dimensions: 12.5 x 13 x 18.75” (318 x 330 x 476 mm)
Weight: 31 lbs (14.5 kg)

GX-800 NEW FOR 2008

2-Way Passive Speaker

- 2-way 250W speaker
- 8” woofer with 2” voice coil and 40 oz magnet
- Pure Titanium compression driver with 1.35” voice coil
- Linear frequency response between 70Hz-20KHz
- Wide dispersion horn design
- ABS impact resistant nylon fiber cabinet
- Speakon Input and Output connectors
- Sensitivity: 97db /1W/1M
- Trapezoidal design
- Stand mountable
- Impedance 8 Ohms

Dimensions: 12.5 x 13 x 18.75” (318 x 330 x 476 mm)
Weight: 27.5 lbs (12.5 kg)

gemini
gemini
gemini
gemini

GSM-3200

Dual 15" Three-Way Speaker

- 17" x 5" horn, five 3" tweeters
- 300 watts RMS
- Push button connectors & dual 1/4" input jacks
- 4 ohms impedance

Dimensions: 23.75 x 15 x 44.5" (603 x 381 x 1130 mm)
Weight: 86.95 lbs (39.44 kg)

GSM-1580

15" Three-Way Speaker

- 17" x 5" horn, four 3" tweeters
- 175 watts RMS
- Push button connectors & dual 1/4" input jacks
- 8 ohms impedance

Dimensions: 19 x 14 x 30" (483 x 356 x 762 mm)
Weight: 46.42 lbs (21.06 kg)

GSM-1250

12" Three-Way Speaker

- 12" x 4" horn, three 3" tweeters
- 100 watts RMS
- Push button connectors & dual 1/4" input jacks
- 8 ohms impedance

Dimensions: 16 x 12 x 24" (406 x 305 x 610 mm)
Weight: 31.42 lbs (14.25 kg)

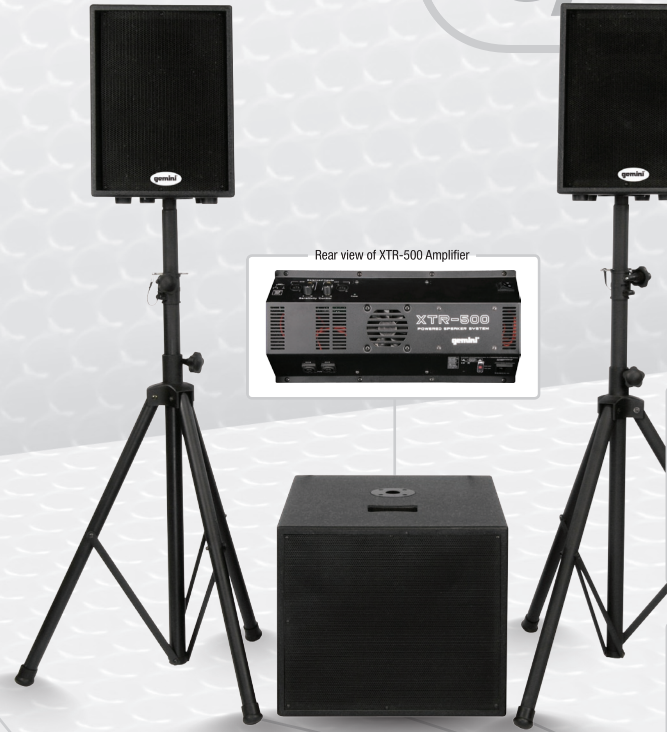
GT-3002

Dual 15" Two-Way Speaker

- 11" x 5" Dual super piezo horn
- 300 watts RMS Trapezoid Speaker
- High temperature voice coil
- Banana & dual 1/4" input jacks
- 4 ohms impedance

Dimensions: 19 x 14.25 x 41.5" (483 x 362 x 1054 mm)
Weight: 60.65 lbs (27.51 kg)

- All GSM and GT speakers (except GT-1002) come standard with metal corners, rubber feet, & easy-carry handles



Wheels Included

Two 5-meter (16.4 ft) Speakon™ Cables Included

***Speaker stands not included**

XTR-500

Complete Powered Speaker System

- 2 XTR-SAT 10” Trapezoidal loudspeakers & 15” powered subwoofer
- Efficient MDF Bandpass subwoofer enclosure w/ 35 mm standmount cap and wheels
- 3-channel power amplifier & active crossover built-in to subwoofer
- 230 watts RMS on subwoofer channel (Subwoofer Freq. Response: 35Hz to 100kHz)
- 85 watts RMS per satellite channel (Satellite Freq. Response: 100Hz to 20Hz)
- 400 watts total RMS and 800 watts peak power
- 120dB total continuous SPL
- Individual channel Sensitivity/Volume controls
- Balanced XLR and 1/4” inputs
- Speakon™ outputs for satellite channels (Cables Included)
- Variable speed fan and full protective metal grill
- Hard wearing black painted finish with rubber feet

XTR-500SAT Dimensions: 25 x 11 x 20” (635 x 280 x 508 mm)
XTR-500SAT Weight: 48.4 lbs (21.95 kg)

XTR-500SUB Dimensions: 23 x 26.5 x 21” (584 x 673 x 533 mm)
XTR-500SUB Weight: 93.5 lbs (42.41 kg)

GT-1502

15” Two-Way Speaker

- 11” x 5”Dual super piezo horn
- 175 watts RMS Trapezoid Speaker
- High temperature voice coil
- Banana & dual 1/4”input jacks
- 8 ohms impedance
- Stand mounting cup

Dimensions: 19 x 14.5 x 27.75” (483 x 368 x 705 mm)
Weight: 42.32 lbs (19.20 kg)

GT-1202

12” Two-Way Speaker

- 11” x 5” Dual super piezo horn
- 120 watts RMS Trapezoid Speaker
- High temperature voice coil
- Banana & dual 1/4” input jacks
- 8 ohms impedance
- Stand mounting cup

Dimensions: 16 x 11.25 x 23” (406 x 286 x 584 mm)
Weight: 29.12 lbs (13.21 kg)

GT-1002

10” Two-Way Speaker

- 6” x 3” Dual super piezo horn
- 90 watts RMS Trapezoid Speaker
- High temperature voice coil
- 1/4” input jack
- 8 ohms impedance
- Stand mounting cup

Dimensions: 12.5 x 9 x 17.5” (318 x 229 x 445 mm)
Weight: 19.08 lbs (8.65 kg)

GPA-4000

Professional Power Amplifier

Dimensions: 19 x 13 x 5.5” (483 x 330 x 140 mm)
Weight: 24 lbs (10.89 kg)

GPA-4000
4000 WATTS
PROFESSIONAL POWER AMPLIFIER
PROTECT
gemini
CH 1
CH 2

GPA-3000

Professional Power Amplifier

Dimensions: 19 x 13 x 5.5” (483 x 330 x 140 mm)
Weight: 22 lbs (9.98 kg)

GPA-3000
3000 WATTS
PROFESSIONAL POWER AMPLIFIER
PROTECT
gemini
CH 1
CH 2

GPA-2000

Professional Power Amplifier

Dimensions: 19 x 13 x 5.5” (483 x 330 x 140 mm)
Weight: 20 lbs (9.07 kg)

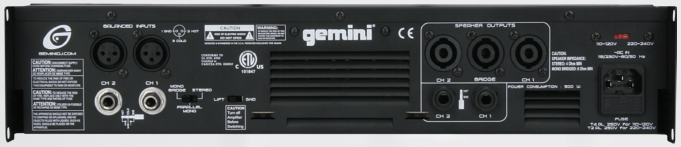
GPA-2000
2000 WATTS
PROFESSIONAL POWER AMPLIFIER
PROTECT
gemini
CH 1
CH 2

GPA-1000

Professional Power Amplifier

Dimensions: 19 x 13 x 5.5” (483 x 330 x 140 mm)
Weight: 18 lbs (8.16 kg)

GPA-1000
1000 WATTS
PROFESSIONAL POWER AMPLIFIER
gemini
CH 1
CH 2


BALANCED INPUTS
gemini
SPEAKER OUTPUTS
CH 2
CH 1
BRIDGE

Each GPA Series power amplifier features 1/4” TRS Balanced/Unbalanced inputs and XLR Inputs as well as 1/4” & Speakon™ outputs. Each amplifier comes equipped with a high-airflow cooling fan that guides hot air from the front of the unit to the back which prevents overheating during use.

Additional GPA Series Specifications

Dimensions	19 x 10.75 x 3.5” (483 x 273 x 89 mm)
Total Harmonic Distortion	less than 0.05%, typical 0.02% at 1 kHz
Signal to Noise Ratio	100 dB below rated power @ 8 Ohms
Damping Factor	greater than 200 @ 8 Ohms
Slew Rate	20 V/µS
Input Sensitivity (for rated power at 8 Ohm)	1 VRMS
Indicators	1 Power LED, 1 Protect LED (except GPA-1000), VU-meter per Channel
Cooling	Fan, Front-to-Rear Forced Air
Protection	Short Circuit, DC, Thermal Cut-off, Sub/Ultrasonic Frequency Filters, Turn-on Delay, Main Fuse, Secondary DC Fuses
Measured using EIA standards:	1kHz @ 1% THD

	GPA-4000	GPA-3000	GPA-2000	GPA-1000
8 Ohms	200W RMS / 400W Peak	140W RMS / 280W Peak	85W RMS / 170W Peak	70W RMS / 140W Peak
4 Ohms	300W RMS / 600W Peak	200W RMS / 400W Peak	110W RMS / 220W Peak	90W RMS / 180W Peak
8 Ohms (Mono Bridge)	600W RMS / 1200W Peak	400W RMS / 800W Peak	220W RMS / 440W Peak	180W RMS / 360W Peak
Momentary Peak Output	4000 W	3000 W	2000 W	1000 W
Dynamic Headroom (8 Ohms)	1.6 dB	1.5 dB	1.4 dB	1.3 dB
Dynamic Headroom (4 Ohms)	2.2 dB	2.0 dB	1.9 dB	1.8 dB
Voltage Gain	32 dB	30 dB	28 dB	27 dB
Power Consumption (Both Channels drive at 4 Ohms)	1200 W	800 W	500 W	400 W

- Every GPA Series amplifier features stereo, parallel mono and bridge modes

GXA-1600

1600 Watt Professional Power Amplifier

- Speakon™ connectors
- XLR & 1/4” balanced inputs
- Comprehensive 5 way protection circuitry
- Dual speed fan cooled
- Stable at 2 ohms
- Three modes of operation: stereo, mono parallel and mono bridge

Dimensions: 19 x 12.5 x 3.5” (483 x 318 x 89 mm)
Weight: 41.72 lbs (18.92 kg)

gemini
GXA-1600
750 WATT PROFESSIONAL POWER AMPLIFIER
DESIGNED AND ENGINEERED IN THE U.S.A.
MONO
BRIDGE
CH-A
CH-B
PROT
CLIP
SIGN
POWER
ON
OFF

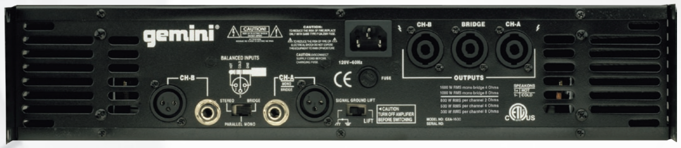
GXA-750

750 Watt Professional Power Amplifier

- Speakon™ connectors
- XLR & 1/4” balanced inputs
- Comprehensive 5 way protection circuitry
- Dual speed fan cooled
- Stable at 2 ohms
- Three modes of operation: stereo, mono parallel and mono bridge
- Dual speed fan cooled

Dimensions: 19 x 12.5 x 3.5” (483 x 318 x 89 mm)
Weight: 36.08 lbs (16.37 kg)

gemini
GXA-750
750 WATT PROFESSIONAL POWER AMPLIFIER
DESIGNED AND ENGINEERED IN THE U.S.A.
MONO
BRIDGE
CH-A
CH-B
PROT
CLIP
SIGN
POWER
ON
OFF


gemini
CH-B
BRIDGE
CH-A
BALANCED INPUTS
CH-B
CH-A
STEREO
BRIDGE
PARALLEL MONO
OUTPUTS
SIGNAL GROUND LIFT
LIFT
FUSE

Each GXA Series power amplifier features 1/4” TRS Balanced/Unbalanced inputs and XLR Inputs as well as 1/4” & Speakon™ outputs. Each amplifier comes equipped with dual high-airflow cooling fans that guide hot air from the front of the unit to the back which prevents overheating during use.

Additional GXA Series Specifications

Intermodulation Distortion	less than 0.02%, typical 0.02% (SMPTE)
Signal to Noise Ratio	100 dB below rated power @ 8 Ohms
Damping Factor (GXA-750)	greater than 500 @ 8 Ohms
Damping Factor (GXA-1600)	greater than 800 @ 8 Ohms
Slew Rate	16 V/µS
Voltage Gain	33 dB
Input Sensitivity (for rated power at 8 Ohm)	GXA750 - 0.82 VRMS / GXA1600 - 1.1 VRMS
Indicators	1 Power Indicator, 1 Signal LED per channel, 1 Clip LED per channel, 1 Protect LED per channel, 1 Mono LED, 1 Bridge LED
Cooling	2 Speed Dual Fan; Front-to-Rear Forced Air
Protection	Short Circuit, DC, Thermal Cut-off, Sub/Ultrasonic Frequency Filters, In-rush Current Limiter, Turn-on Delay, main fuse, secondary DC supply fuses
Measured using EIA standards:	1kHz @ 1% THD

	8 Ohms	4 Ohms	2 Ohms	8 Ohms (bridged)	4 Ohms (bridged)
GXA-1600	300 W	500 W	800 W	1000 W	1600 W
GXA-750	175 W	275 W	360 W	550 W	750 W

Outboards

PL-02

Light Module & Power Conditioner

gemini
LIGHTS
ON
OFF
MIN
DIMMER
MAX
Line Voltage
128
POWER
PL-02

*PL-02 not available in the European community

- Dual slide out rack lights
- Power surge protection
- 8 AC outlets (available in 110V and 230V)
- LED Line Voltage Display
- Dimmer control
- 15 Amp

Dimensions: 19 x 1.75 x 6.5" (483 x 45 x 229 mm)
Weight: 7.02 lbs (3.18 kg)

CX-1000

Electronic Crossover

gemini
POWER
LOW
MID
HIGH
CX-1000

*CX-1000 not available in the European community

- Stereo 3-way / 2-way electronic crossover
- Low, mid-low, mid-high, high pass selectors
- Low, mid, high output level controls

Dimensions: 19 x 10 x 1.75" (483 x 254 x 45 mm)
Weight: 7.18 lbs (3.26 kg)

EQ-3000

Dual 15 Band Equalizer

gemini
POWER
IN/OUT
LOW CUT
LEVEL
EQ-3000

- ± 12dB boost / cut
- 1/4" balanced / RCA unbalanced inputs & outputs
- Low cut feature

Dimensions: 19 x 10.5 x 1.75" (483 x 267 x 45 mm)
Weight: 7.54 lbs (3.42 kg)

PA-7000

Preamplifier

gemini
POWER
PHONE
MIC
MIC LEVEL
BASS
MID
TREBLE
BALANCE
VOLUME
MONO
MUTE
LOW CUT
LOUDNESS
PA-7000

- Preamplifier with volume control, 3 band equalizer
- 4 inputs + 1/4" mic input with level control
- Mute, low cut and loudness feature
- Stereo RCA inputs, XLR outputs

Dimensions: 19 x 10.5 x 1.75" (483 x 267 x 45 mm)
Weight: 7 lbs (3.18 kg)

UZ-1128 M/H/L

Professional 128 Channel UHF PLL Wireless System

Choice of the following:

- **UZ-1128 M:** ZM-128 handheld unidirectional dynamic microphone with rechargable battery input
- **UZ-1128 H:** ZB-128T belt pack transmitter with Mic/line switch, HSM-X4 electret condenser headset Mic with mini XLR & rechargeable battery input
- **UZ-1128 L:** ZB-128T belt pack transmitter with Mic/line switch, LAV-X4 electret condenser Mic with mini XLR & rechargeable battery input

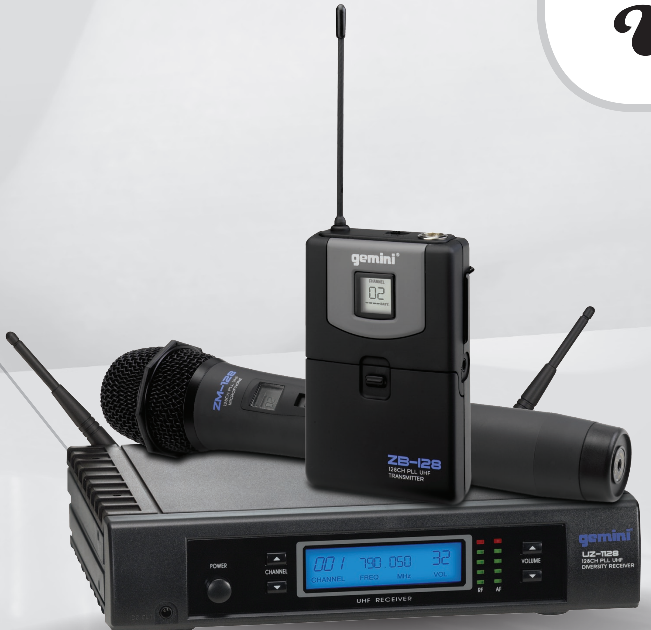
Additional features:

- Metal adaptor included for 19” rack mounting
- 2 units can be mounted side by side in a 19” rack
- Up to 20 - 25 hours battery life using alkaline batteries
- Balanced & unbalanced outputs
- 128 band UHF synthesizer controlled frequencies
- Phase locked loop (PLL) circuitry

Range: up to 400’
Frequency Range: USA & France: (740-770 Mhz) / UK & Germany: (840-870 Mhz)

Dimensions: 8.75 x 6.5 x 1.75” (222 x 165 x 44 mm)
Weight: 4.36 lbs (1.98 kg)

***This UZ Series allows up to 10 channels to be used simultaneously with multiple systems.**



Rack Mounting Brackets

HSM-X4

LAV-X4

UX-16 M/H/L

Professional 16 Channel UHF PLL Wireless System

Choice of the following:

- **UX-16 M:** XM-16 handheld unidirectional dynamic microphone
- **UX-16 H:** XB-16T belt pack transmitter, HSM-2 electret condenser headset Mic with 1/8” threaded jack
- **UX-16 L:** XB-16T belt pack transmitter, LAV-1 electret condenser Mic with 1/8” threaded jack

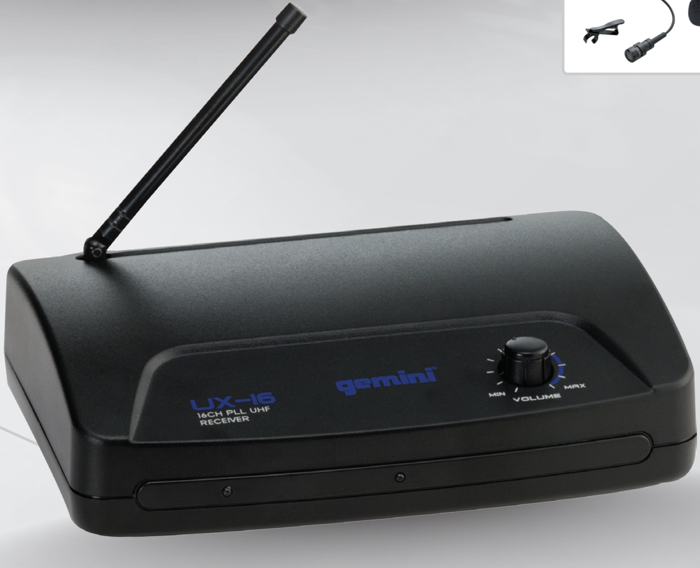
Additional features:

- UX-16 receiver
- 16 band UHF synthesizer controlled frequencies
- Phase locked loop (PLL) circuitry
- Squelch control
- Stable & quality SMTL assembled PCB module
- Super high-sensitivity with extremely low noise transmission & reception
- Up to 20-25 hours battery life using alkaline batteries

Range: up to 250’
Frequency Range: USA (790-806 Mhz) / Europe (863-865 Mhz)

Dimensions: 5 x 3.5 x 1.5” (127 x 89 x 38 mm)
Weight: 2.68 lbs (1.22 kg)

***This UX Series allows up to 4 channels to be used simultaneously with multiple systems.**



HSM-2

XM-16

LAV-1

XB-16T

UF-2064 M/HL

Professional 64 Channel UHF PLL Dual Wireless System

Choice of the following:

- **UF-2064 M:** FM-64 handheld unidirectional dynamic microphone with rechargeable battery input
- **UF-2064 HL:** FB-64T belt pack transmitter with Mic/switch, HSL-20 electret condenser headset/lavaliere combo Mic with mini XLR and rechargeable battery input

Additional features:

- UF-2064 dual receiver comes with any combination of two transmitters
- Balanced & unbalanced outputs
- 64 band UHF synthesizer controlled frequencies
- Phase locekd loop (PLL) circuitry
- Super high sensitivity with extremely low noise transmission & reception
- Stable & quality SMT assembled PCB module
- Power & RF LEDs
- Squelch control
- Individual Mic Outputs & 1 Single Summed Output
- Up to 20-25 hours battery life using alkaline batteries
- Metal adaptor included for 19” rack mounting
- 2 units can be mounted side by side in a 19” rack

Range: up to 250’ per channel
Frequency Range - USA: 790 - 806MHz / Europe: 794 - 865MHz

Dimensions: 8.25 x 6.5 x 1.75” (210 x 165 x 44 mm)
Weight: 5.18 lbs (2.35 kg)

***This UF Series allows up to 6 channels to be used simultaneously with multiple systems.**

gemini
UF-2064
DUAL 64CH PLL UHF RECEIVER
GR
CH
MIC2
MIC1
POWER
ON
MIC1
MIC2
RF SIGNAL
MIN
MAX
LEVEL 1
LEVEL 2

UF-1264 M/HL

Professional 64 Channel UHF PLL Diversity Wireless System

Choice of the following:

- **UF-1264 M:** FM-64 handheld unidirectional dynamic microphone with rechargeable battery input
- **UF-1264 HL:** FB-64T belt pack transmitter with Mic/switch, HSL-20 electret condenser headset/lavaliere combo Mic with mini XLR and rechargeable battery input

Additional features:

- UF-1264 diversity receiver
- Balanced & unbalanced outputs
- 64 band UHF synthesizer controlled frequencies
- Phase locked loop (PLL) circuitry
- Super high sensitivity with extremely low noise transmission & reception
- Stable & quality SMT assembled PCB module
- Power & 2 RF LEDs
- Squelch control
- Up to 20-25 hours battery life using alkaline batteries
- Metal adaptor included for 19” rack mounting
- 2 units can be mounted side by side in a 19” rack

Range: up to 400’
Frequency Range - USA: 790 - 806MHz / Europe: 794 - 865MHz

Dimensions: 8.75 x 6.5 x 1.50” (222 x 165 x 38 mm)
Weight: 5.02 lbs (2.28 kg)

***This UF Series allows up to 6 channels to be used simultaneously with multiple systems**

gemini
UF-1264
64CH PLL UHF DIVERSITY RECEIVER
POWER
GR
CH
ON
A
B
RF DIVERSITY
MIN
MAX
VOLUME

FB-64T

gemini
FB-64

FM-64

HSL-20*

*Single combined lavaliere / headset unit

VHF-2000 M/HL NEW FOR 2008

Dual Channel Wireless System

Choice of the following:
- **VHF-2000 M:** VH-HHM unidirectional, handheld dynamic microphone
- **VHF-2000 HL:** HSL-10 convertible, lightweight headset/lavaliere Mic with sensitivity and pop control; VH-BP belt pack transmitter

Additional features:
- Dual Channel high quality VHF receiver with 150' range
- 2 separate preset frequencies between 177.6 MHz and 204.6 MHz
- RF and AF LED indicators for monitoring incoming signal strength
- Auto mute with squelch control and built-in noise reduction
- Front panel output level control for both channels
- Line / Mic switch microphone or instrument use
- Signal mix switch combines both inputs to one output
- Standard ¼" output

Dimensions: 6.7 x 1.4 x 4.1" (170 x 36 x 104 mm)
Weight: .5 lbs (.23 kg)

VHF 2000
gemini
Dual Channel Receiver
POWER
AF
RF
VOLUME
AF
RF
VOLUME

VHF-1000M/HL NEW FOR 2008

Single Channel Wireless System

Choice of the following:
- **VHF-1000 M:** VH-HHM unidirectional, handheld dynamic microphone
- **VHF-1000 HL:** HSL-10 convertible, lightweight headset/lavalier Mic with sensitivity and pop control; VH-BP belt pack transmitter

Additional features:
- High quality single channel VHF receiver with 150' range
- 4 separate preset frequencies between 177.6 MHz and 204.6 MHz
- RF and AF LED indicators for monitoring incoming signal strength
- Auto mute with squelch control and built-in noise reduction
- Front panel output level control
- Line / Mic switch microphone or instrument use
- Standard ¼" output

Dimensions: 6.7 x 1.4 x 4.1" (170 x 36 x 104 mm)
Weight: .5 lbs (.23 kg)

VHF 1000
gemini
Single Channel Receiver
POWER
AF
RF
VOLUME

VH-19RAC NEW FOR 2008

19" Rack Plate for VH Systems

Dimensions: 19 x 1.73 x 1.73" (483 x 44 x 44 mm)
Weight: 1.26 lbs (.57 kg)

VH-HHM

HSL-10*

VH-BP

*Single combined lavaliere / headset unit

Headphones & Mics

L
gemini
DJX-05

Flattened

Folded

DJX-05

Professional DJ Headphones

- Dynamically enhanced balanced audio with clear highs, crisp mids & deep bass
- Adjustable padded headband & comfortable soft-cushion earcups
- Reversible 90º horizontal / 180º vertical rotating joints
- Removable coiled spring cable 13.1 ft (4m)

Weight: 1.16 lbs (.53 kg)

Folded

DJX-03

Professional DJ Headphones

- Ideal for DJ monitoring
- Adjustable headband with 180º cushioned swivel ear pads
- Gold plated 3.5 mm connector with straight 1/4" (6.5 mm) adaptor

Weight: .46 lbs (.21 kg)

gemini
DJM-2

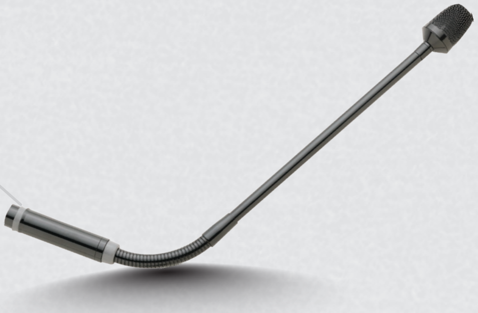
In Case

DJM-2

Professional Dynamic Stage Microphone

- Dynamic Cardioid
- Unidirectional
- Extra impact resistant
- Unbreakable bouncing head
- 18 feet / 6 meter cable
- Includes microphone stand attachment and a protective carrying case

Weight: 2.06 lbs (.93 kg)



DJM-1

Professional DJ Microphone

- 18" in length
- Gooseneck for flexibility
- Unidirectional microphone
- 3 pin male XLR connector

Weight: .7 lbs (.32 kg)

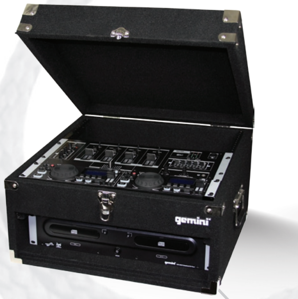
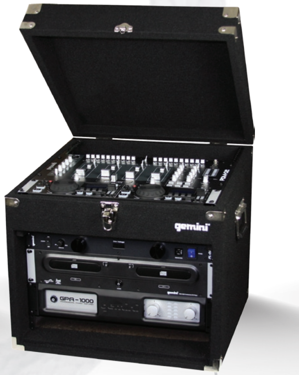
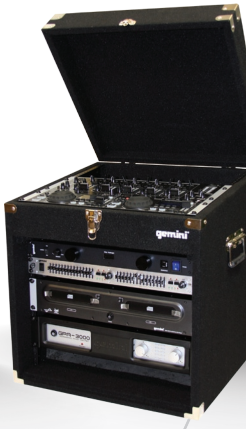
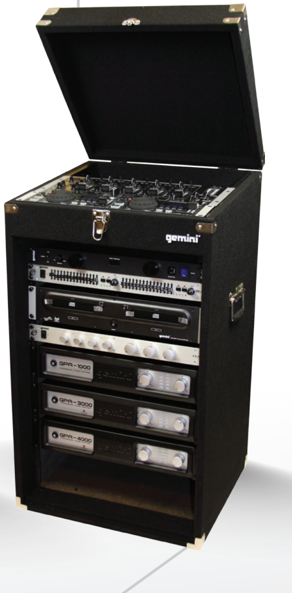
MRC Cases

Professional DJ Cases

- 10 upper rack spaces
- Angled upper rack
- Black carpeting
- Metal corners, spring handles & removable lid
- Front & rear access with doors

***DJ Equipment not included**

Wheels Included

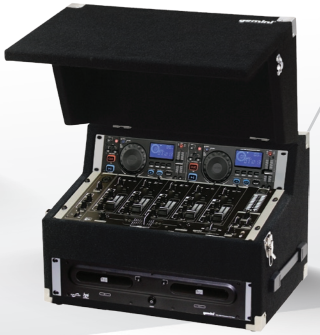
	MRC 2	MRC 6	MRC 8	MRC 16
Width	22.5” (571.5 mm)	22.25” (565 mm)	22.5” (571.5 mm)	22.5” (571.5 mm)
Height	13.25” (336.5 mm)	19” (482.6 mm)	23.5” (597 mm)	37.75” (858 mm)
Depth	20.75” (527 mm)	20.75” (527 mm)	20.75” (527 mm)	20.75” (527 mm)
Weight	31 lbs (14 kg)	42 lbs (19 kg)	44 lbs (20 kg)	66 lbs (30 kg)
Shipping Weight	33 lbs (15 kg)	44 lbs (20 kg)	46 lbs (21 kg)	67 lbs (30.3 kg)
Upper Rack Spaces	10	10	10	10
Lower Rack Spaces	2	6	8	16

2-5-2

Professional DJ Case

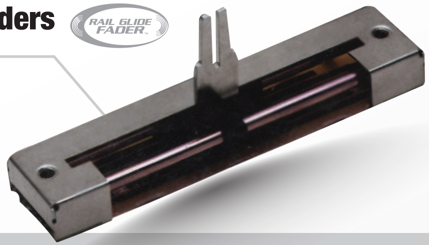
- Fully carpeted flight case, lightweight but rugged
- Metal locking clamps & protective metal corners
- Slanted 2U & 5U rack space for increased visibility
- Fully removable lid
- Complete with rack mounting screws

***DJ Equipment not included**



Replacement Faders

Rail Glide™ Cross Faders



- **RG-45:** standard taper fader
- **RG-45PRO:** short-taper scratch fader

GNL-700

15” Flexible Goosenecks Lamps

- Compatible with most products with a BNC 12-volt output

Weight: .46 lbs (.21 kg)

Speaker Mounting Bracket Included

ST-03

Speaker Stand

- Speaker Mounting Bracket included
- Fold out tripod design
- 1-3/8” (35 mm) Aluminum Tubing
- Extends to 74” (2m) high
- 200 lb (90 kg) capacity

Weight: 8.98 lbs (4.07 kg)

Worldwide Offices

USA / Headquarters	United Kingdom Office	Spain Office	Germany Office	France Office	Latin America, Mexico & Caribbean Office
1 Mayfield Avenue Edison, NJ USA 08837-3820 Tel: +1 732-346-0061 Fax: +1 732-346-0065	44 The Brambles Enterprise Centre Waterberry Drive Waterlooville PO7 7TH UK Tel: +44 (0) 87 087 00880 Fax: +44 (0) 87 087 00990	Caspe 172, 1º A 08013 - Barcelona Spain Tel: +34 93 436 37 00 Fax: +34 93 347 69 61	Lerchenstrasse 14 80995 München Germany Tel: +49 (0) 89 319 019 80 Fax: +49 (0) 89 319 019 819	Parc de l'Evènement 1, Allée d'Effiat 91 160 LONGJUMEAU France Tél : +33 1 69 79 97 70 Fax : +33 1 69 79 97 80	9562 N.W. 41 Street Doral, Florida USA 33178 Tel: +1 305 592-4746 +1 732 346-0061 Ext: 6020 Fax: +1 305 592-4746

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